

Don't Leave Me Now

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: YoungMi Cho (AUS) - March 2022

Musique: Don't Leave Me (날 떠나지마) - J.Y. Park (박진영)



#64 Counts Intro, No Tags, No Restarts, Turning Clockwise.

Section 1: Forward Step Wiggle, Back Step Wiggle, Point, Point, R Drunken Sailor with ¼ Turn

- 1&2 Step RF forward (1), tap LF together next to RF (&), step RF on same spot (2), tap LF (&) wiggle with weight remains on RF
- 3&4 Step LF back (3), tap RF together next to LF (&), step on same spot LF (4), tap RF (&) wiggle with weight remains on LF
- 5,6 Point RF forward (5), point RF to R side (6),
- 7&8 Step RF behind LF with ¼ turn to R (7), step LF next to RF (&), step RF diagonally forward (8) - (3:00)

Section 2: L Drunken Sailor, 2x Pony Steps, ¼ Turn to R, Step Cross

- 1&2 Step LF behind RF (1), step RF next to LF (&), step LF diagonally forward (2)
- 3,4 Step back on RF popping L knee out & facing 1.30 (3,4)
- 5,6 Step back on LF popping R knee out & facing 10.30 (5,6)
- 7,8 Step RF ¼ Turn to R (7), step LF next to RF (8) - (6:00)

Section 3: Sidestep, Chasse to R, Toe Touch, Sidestep, Chasse to L, Toe Touch

- 1,2& Step RF Side to R (1), hold (2), shift LF quickly next to RF (&)
- 3,4 Step RF to R (3), toe touch LF next to RF weight on RF (4)
- 5,6& Step LF Side to L (5), hold (6), shift RF quickly next to LF (&)
- 7,8 Step LF to L (7), toe touch RF next to LF weight on LF (8) - (9:00)

Section 4: Step Point, ½ Pivot Turn R, ½ Pivot Turn R with Flick, Forward Step, Side Point

- 1,2 Step RF (1), point LF facing to L (2)
- 3,4 Step facing to L (3), ½ Pivot turn RF facing to R (4)
- 5,6 Step LF forward (5), ½ pivot turn to R with flick LF jumping slightly (6)
- 7,8 Step LF forward (7), point RF to R side (8) (3:00)

Keep dancing and stay healthy!

Special thanks to Heather for inspiring me.

Contact: vanessacho@hotmail.com

Updated - 20 March 2022