

# Jazzie Sailor

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 1

**Niveau:** Beginner

**Chorégraphe:** Gina Piercy (AUS) - March 2022

**Musique:** Lean On Me - O'Yaba : (One Foundation Album 1993)



## Basic Beginner Technique & Terminology Gospel Music Series – Dance 3 (1 or 4 walls)

### SECTION 1 - RIGHT SIDE ROCK-RECOVER-RIGHT SAILOR-CROSS ROCK-RECOVERLEFT, SIDE POINT

- 1-2 Rock Right to Right Side-Recover Left
- 3-4-5 Step Right Behind Left-Step Left to Left Side-Step Right to Right Side
- 6-7-8 Cross Rock Left in Front of Right-Recover Right-Left Side Point

### SECTION 2 - WEAVE TO RIGHT SIDE-RIGHT SIDE POINT-RIGHT JAZZ BOX-LEFT TOUCH

- 1-4 Cross Step Left in front of Right-Step Right to Right Side-Step Left Behind Right- Right Side Point
- 5-8 Cross Step Right in front of Left-Left Step Back-Right Side Step-Left Touch next to Right

### SECTION 3 - LEFT SIDE ROCK-RECOVER-LEFT SAILOR-CROSS ROCK-RECOVER-RIGHT SIDE POINT

- 1-2 Rock Left to Left Side-Recover Right
- 3-4-5 Step Left Behind Right-Step Right to Right Side-Step Left to Left Side
- 6-7-8 Cross Rock Right in Front of Left-Recover Left-Right Side Point

### SECTION 4 - WEAVE TO THE LEFT-LEFT SIDE POINT-LEFT JAZZ BOX-RIGHT TOUCH

- 1-4 Cross Step Right in front of Left-Step Left to Left Side-Step Right Behind Left-Left Side Point
- 5-8 \*Cross Step Left in front of Right-Right Step Back-Left Side Step-Right Touch next to Left

### \*SECTION 4 – FOUR WALL VERSION – LEFT JAZZ BOX ¼ TURN TO THE LEFT

- 5-8 \*Cross Step Left in front of Right-1/4 turn to the Left as you Step Back on the Right Foot-Step Left to Left Side-Right Touch next to Left

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