

Heartaches? Count 'Em!

COPPER KNOB
BY STEPSHEETS

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Linda Chapman (CAN) - March 2022

Musique: Heartaches By the Number - Guy Mitchell



#16 count intro

SIDE, BEHIND, RIGHT TRIPLE STEP, SIDE BEHIND, LEFT TRIPLE STEP

- 1-2 Step R to the right side, step L behind right
- 3&4 Triple step in place, R, L, R
- 5-6 Step L to the left side, step R behind left
- 7&8 Triple step in place, L, R, L

WALK FORWARD 2, SHUFFLE FORWARD, PIVOT 1/2 RIGHT, SHUFFLE FORWARD

- 1-2 Walk forward R, L
- 3&4 Shuffle forward stepping R forward, L beside right, R forward
- 5-6 Step forward on L, pivot 1/2 turn to the right, stepping forward on R
- 7&8 Shuffle forward stepping L forward, R beside left, L forward

TAG: ROCK FORWARD, RECOVER

- 9-10 Rock forward on R, recover back on L

Repeat this first part twice for each chorus

BOX STEP BACK

- 1-4 Step R to right side, step L beside right, step back with R, touch L
- 5-8 Step L to left side, step R beside left, step forward with L, brush R

JAZZ BOX with 1/4 TURN RIGHT, CLOSE X2

- 1-4 Step across with R, step back L, step R making 1/4 turn to right, step L beside right
- 5-8 Step across with R, step back L, step R making 1/4 turn to right, step L beside right

On Wall 3 - restart here with BOX STEP

STROLL FORWARD RIGHT w/SHUFFLE, STROLL FORWARD LEFT w/SHUFFLE

- 1-2, 3&4 Step forward diagonal R, step L beside, shuffle forward diagonal R, L, R
- 5-6, 7&8 Step forward diagonal L, step R beside, shuffle forward diagonal L, R, L

JAZZ BOX with 1/4 TURN RIGHT, CLOSE X2

- 1-4 Step across with R, step back L, step R making 1/4 turn to right, step L beside right
- 5-8 Step across with R, step back L, step R making 1/4 turn to right, step L beside right

Ending: (replace tag with ending)

ROCKING CHAIR, PIVOT 1/2 LEFT, STEP, STOMP OUT

- 1-4 Rock forward on R, recover back on L, rock back on R, recover forward on L
- 5-6 Step forward on R, pivot 1/2 turn to the left, stepping forward on L
- 7-8 Step forward R, stomp L out to left side pushing arms down with hands spread out