

# Stage Of Bali

**Compte:** 32

**Mur:** 4

**Niveau:** Novice

**Chorégraphe:** Phopy Yulianti (INA), Imelda Afriany (INA) & Jeanie Atmaja (INA) - February 2022

**Musique:** Bei Mir Bist Du Schon - New Orleans Jazz : (20's Charleston Dance)



**Intro:** 32

## S1. CHARLESTON STEP - SYNCOPATED LOCK STEP - KNEES

- 1 – 2 Touch R forward with sweep from back to front, Step back on R with sweep from front to back
- 3 – 4 Touch L backward with sweep from front to back, Step forward on L with sweep from back to front
- 5&6& Step forward on R to right diagonal, Step L behind R, Step forward on R, Step forward on L to left diagonal
- 7 & 8 Facing to right (12.00) step R beside L, Bend both knees on tiptoe, Bend both of knee down

## S2. PIVOT - TOE STRUT JAZZBOXES

- 1 – 2 Step forward on R, 1/2 turn left step L in place (06.00)
- 3 – 4 Step forward on R, 1/4 turn left step L in place (03.00)
- 5&6& Cross touch R toe over L, Drop heel on R, Touch L toe back, Drop heel on L
- 7&8& Touch R toe right side, Drop heel on R, Touch L toe beside R, Drop heel on L

## S3. FLICKS

- 1&2& Back flick out R, Step R beside L, Back flick out L, Step L beside R
- 3&4& Back flick out R, Tap R beside L, Back flick out R, Step R beside L
- 5&6& Back flick out L, Step L beside R, Back flick out R, Step R beside L
- 7&8& Back flick out L, Tap L beside R, Back flick out L, Step forward on L

## S4. BATTEMENT KICK- FORWARD - MODIFIED UNWIND

- 1 – 2 Kick R forward tip toe on L, Step back on R
- 3 – 4 Touch L backward, Step forward on L
- &5–6 Step forward on R, Cross L behind R, Hold
- 7&8& 1/2 turn left bounce in 3 Counts (09.00), Step in place L

**Note:** Restart on wall 2 after 16 Count

Enjoy Dancing

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