

# I Can't Wait Forever

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Advanced

**Chorégraphe:** Atit Sri (INA), Ika Marlinda (INA), Hong (INA), Herlin (INA) & Nor (INA) - March 2022



**Musique:** I Can Wait Forever - Air Supply

## #19 counts intro

### [1 - 9]. BACKWARD & KICK, COASTER, FULL TURN L, SIDE R, BEHIND SIDE CROSS, RECOVER BACK, TURN 1/2 L, SIDE R.

- 1 - 2&3 Back RF with kick LF, LF back, close RF together next LF, LF forward  
4 & 5 make 1/2 turn L stepping RF back, turn 1/2 L stepping frwd weight to LF, side RF to R (12.00)  
6 & 7 cross LF behind RF, side RF to R, rock LF cross over RF  
8 & 1 recover onto RF, turn 1/4 L (09.00), turn 1/4 L stepping RF to R side(06.00)

### [10-16]. CROSS BEHIND, TURN 1/4 R, FRWD, PIVOT 1/2, FULL TURN R , 3/8 TURN R, COASTER

- 2&3 - 4 Cross LF behind RF, make turn 1/4 right RF (09.00), forward rock LF, recover turn 1/2 R weight onto RF (03.00).  
5 & 6 1/2 turn R stepping LF back, pivot 1/2 turn R stepping on RF, make 3/8 turn R LF back sweeping RF front to back (07.30).  
7&8 back RF, LF close together next RF, RF forward.

### [17-24]. WALK L-R DIAG, ROCKING CHAIR, FRWD, TURN 1/2 L AND SWEEP, FORWARD SUFFLE.

- 1 2 LF forward diagonal, RF forward diagonal.  
3& 4& forward LF rock, recover back onto RF, back LF rock, recover forward onto RF 5 6 : LF forward, turn 1/2 L sweeping RF from back to front and point RF beside LF (01.30).  
7 & 8 RF forward (diag), close LF next to RF, RF frwd.

### [25-32]. POINT FRWD DIAG, HITCH, BACK POINT, TURN 1/2 L, FRWD, FULL TURN L with HITCH, SIDE, TOUCH.

- 1 2 Frwd LF point weight on RF, hitch LF (01.30)  
3 4 Back point LF, turn 1/2 L weight on RF (07.30)  
5 6 Frwd LF, full turn left with RF hitch (07.30)  
7 8 R side diag (toward 10.30) with body facing 07.30, touch LF beside RF with bending knee.

### [33-40]. 3/8 TURN L, FULL TURN LEFT, 2X, CROSS AND SWEEP, CROSS, SIDE, CROSS BEHIND, BEHIND SIDE

- 1 2 make 3/8 turn L step frwd LF, full spiral turn L. (03.00)  
3 4 step LF frwd, full spiral turn L  
5 6& LF frwd sweeping RF back to front, cross RF over LF, side LF to L  
7 8& step RF back sweeping LF front to back, cross LF behind RF, RF side to R.

### [41-48]. FRWD, PIVOT 1/2 L, PIVOT 3/4, NIGHT CLUB 2X.

- 1 2&3 LF forward, RF frwd, pivot 1/2 turn L, RF frwd.  
4 & 5 LF frwd, pivot 1/2 turn R, turn 1/4 R side LF to L (06.00)  
6 & 7 cross rock RF behind LF, recover onto LF, side RF to R  
8& cross rock LF behind RF, recover onto RF

**(RESTART : On wall 2, after 46 counts)**

### [49-56]. WALKING AROUND 1/2 TURN LEFT – ROCKING CHAIR, 2X.

- 1 2 turn 1/8 L forward LF (04.30), turn 1/8 L frwd RF (01.30)  
3& 4& (12.00) frwd rock LF, recover onto RF, back rock LF, recover onto RF  
5 6 turn 1/8 L forward LF (10.30), turn 1/8 L frwd RF (07.30)

7& 8& (06.00) frwd rock LF, recover onto RF, back rock LF, recover onto RF.

57-64 J. FORWARD ROCK, RECOVER BACK, TURN 1/2 L, FRWD ROCK, RECOVER BACK, TURN 1/2 R, FRWD, SIDE ROCK, RECOVER, CROSS, SIDE RECOVER, FRWD.

1 2& Frwd rock LF, recover weight onto RF, turn 1/2 L step LF frwd.

3 4& Frwd rock RF, recover weight onto LF, turn 1/2 R step RF frwd.

5 6& Frwd LF, side rock RF to R, recover onto LF

7& 8& cross RF over LF, side rock LF to L, recover side onto RF, step frwd LF.

**TAG : After wall 4, 3 counts**

1 Point RF to R side and dip down slightly by bending the left knee

2 3 Drag RF to meet left over 2 counts and straighten left leg as you do this. (the movement is slowed down a bit when the song is also slow)

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