

# Vanita

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Teri Rauschenbach (USA) & Ilona Tessmer-Willis (USA) - March 2022

**Musique:** La mia vanità - Banda Piazzolla : (Apple music.com - Amazon.com)



Lovely Italian song in the style of rumba/beguine. Improver level dancers are most likely familiar w/restarts which can be heard easily in the music. Dance works w/o the restarts, as well.

**Intro. 24 cts**

## **S1 WALK FORWARD R, L, R HOLD, FORWARD L, R, L, HOLD**

- 1-2 R Forward, L Forward
- 3-4 R Forward, Hold
- 5-6 L Forward, R Forward,
- 7-8 L Forward, Hold

## **S2 R CROSS ROCK, L RECOVER, SWAY, RIGHT FULL TURN WALK**

- 1-2 R Cross Rock over L, L Recover,
- 3-4 Sway R & L
- 5-8 R Turn: R Step 1/4 to Right, L Step 1/4 to Right, R Step 1/4 to Right, L Step 1/4 to Right. (note: walk a large circle -as if tracing a hula hoop)

## **S3 R CROSS, L SIDE, R CROSS, L SIDE ROCK, R RECOVER, L BACK ROCK, R RECOVER, CLOSE**

- 1-2 R Cross over L, L Step Side (stays slightly behind R)
- 3-5 R Cross over L, L Rock Side, R Recover
- 6-8 L Rock Back, R Recover, L Close next to R (keep weight on right)

## **S4: 1/2 L RUMBA BOX, 3/4 LEFT TURN: R 1/2 PIVOT, R 1/4 PIVOT, HOLD (3:00)**

- 1-2 L Step Side, R Close next to L
- 3-4 L Step Forward, Hold
- 5-6 R Pivot 1/2 Left
- 7-8 R Pivot 1/4 to Left, Hold

## **S5 L FORWARD RUMBA BOX**

- 1-2 L Step Side, R Close next to L
- 3-4 L Step Forward, Hold
- 5-6 R Step Side, L Close next to R
- 7-8 R Step Back, Hold

## **S6 L STEP BACK, R STEP BACK, L STEP BACK, HOLD, WALK 1/2 LARGE RIGHT CIRCLE TURN: R L R L TAP (9:00)**

- 1-2 L Step Back, R Step Back
- 3-4 L Step Back, Hold
- 5-8 R Large Step Forward 1/8 to Right, L Large Step Forward 1/8 to Right, R Large Step Forward 1/4 to Right, L Tap keep weight on right, (keep 1/2 circle large -as if tracing 1/2 hula hoop)

## **S7 L FORWARD, R PIVOT 1/2 TO LEFT, R FORWARD, L PIVOT 1/2 TO RIGHT, L FORWARD, HOLD (9:00)**

- 1 L Step Forward
- 2-3 R Pivot 1/2 to Left
- 4 R Step Forward
- 5-6 L Pivot 1/2 to Right
- 7-8 L Forward, Hold

**S8 L STEP SIDE, R TOGETHER, L STEP SIDE, R SWEEP OVER LEFT, L STEP BACK,  $\frac{3}{4}$  R TURN (NO TURN OPTION BELOW)**

1-3 L Step Side, R Close next to L, L Step Side

4-5 R Sweep across L

6 L Step Back

7-8  $\frac{3}{4}$  Right Turn: R turn  $\frac{1}{4}$  to right (12:00), L Close next to R to complete  $\frac{1}{2}$  right turn using balls of feet to new wall (6:00)

**[No Turn Option: 7-8 - R Step Back as turning  $\frac{1}{4}$  Left, L Close next to R keeping weight on left**

**Restart**

Wall 2 – dance 40 ct & turn  $\frac{1}{4}$  right to restart dance (12:00)

Wall 4 – dance 24 ct & restart dance (6:00)

Wall 6 – dance 40 ct & turn  $\frac{1}{4}$  right to restart dance (6:00)

Wall 8 – dance 56 ct & turn  $\frac{1}{4}$  right to restart dance (12:00)

Enjoy dancing !!

Contact: Teri Rauschenbach -[ttrauschenbach@gmail.com](mailto:ttrauschenbach@gmail.com) - ilona tessmer-willis – [db Sloan1908@outlook.com](mailto:db Sloan1908@outlook.com)  
Please, do not alter this step sheet in any way ie keep in original form. Ty.

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