

Bapesta Dansa

Compte: 80

Mur: 1

Niveau: High Beginner

Chorégraphe: Ipiet Udha (INA), Alfi Sury (INA) & Kinok (INA) - March 2022

Musique: PESTA - Bertrand Peto Putra Onsu



Sequences : AA BB C A BB CC TAG BBB

Start on Vocal

Part A (32 Count)

S1 : DOUBLE STEP (R-L)

- 1 – 2 Step R to side – L together
- 3 – 4 Step R to side – L together
- 5 – 6 Step L to side – R together
- 7 – 8 Step L to side – R together

S2 : JAZZ BOX – MONTEREY TURN ½ RIGHT

- 1 – 2 Cross R over L – Step L to side
- 3 – 4 Step R to side – L together
- 5 – 6 R touch to side – R beside L turn ½ right
- 7 – 8 L touch to side – L together

S3 : TOUCH FORWARD - SAMBA

- 1 – 2 Touch R forward – Touch R to side
- 3 & 4 Cross R over L – Recover on L – Step R to side
- 5 – 6 Touch R forward – Touch R to side
- 7 & 8 Cross L over R – Recover on R – Step L to side

S4: STEP FORWARD – SUFFLE – TURN ½ RIGHT

- 1 – 2 Step R forward – L together
- 3 & 4 Step R forward - L together – Step R forward
- 5 – 6 Step L forward – R turn ½ to right
- 7 & 8 Step L forward – R together – Step L forward

Part B (32 Count)

S1 : MAMBO FORWARD – SIDE MAMBO (R-L)

- 1 & 2 R rock forward – L in place – R together
- 3 & 4 L rock backward – R in place – L together
- 5 & 6 R rock to side – L in place – R together
- 7 & 8 L rock to side- R in place – L together

S2 : WALK FWD – HITCH – WALK TURN LEFT TO FWD

- 1 – 2 Step R forward – Step L forward
- 3 – 4 Step R forward – L knee up
- 5 – 6 Step L turn ½ left – Step R forward
- 7 – 8 Step L turn ½ left – R together

S3 : OPEN SIDE – BODY ROLL SIDE RIGHT/LEFT– CLOSE ¼ TURN RIGHT – STEP ¾ TURN RIGHT

- 1 – 2 Step R to side with body Roll right side – Body Roll to left side
- 3 – 4 Body Roll to the right side – L beside R turn ¼ right
- 5 – 6 Step L forward – turn ¼ right R beside L
- 7 – 8 Turn ¼ right R fwd – turn ¼ right L beside R

S4: OPEN SIDE – BODY ROLL SIDE LEFT/RIGHT – CLOSE ¼ TURN LEFT – STEP ¾ TURN LEFT

- 1 – 2 Step L to side with body Roll left side – body Roll to right side
3 - 4 Body Roll to the left side – R beside L turn $\frac{1}{4}$ left
5 – 6 Step R forward – turn $\frac{1}{4}$ left L beside R
7 - 8 Turn $\frac{1}{4}$ left L fwd – turn $\frac{1}{4}$ Left R beside L

Part C (16 Count)

S1 : GRAPEVINE – SIDE KICK

- 1 – 2 Step R to side – L together
3 – 4 Step R to side – L Kick to side
5 – 6 Step L to side – R together
7 – 8 Step L to side – R Kick to side

S2 : FULL TURN – SIDE KICK

- 1 – 2 R turn $\frac{1}{2}$ to right – Step L to side
3 – 4 R turn $\frac{1}{2}$ to right – L kick to side
5 – 6 L turn $\frac{1}{2}$ to left – Step R to side
7 – 8 L turn $\frac{1}{2}$ to left – R kick to side

TAG : 8 Count : March / Step In place

HAVE FUN & ENJOY THE DANCE

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