

Konco Tani

Compte: 64

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Juli Santoso Pikir (INA) - January 2022

Musique: Manthos - Wiwid Widayati : (Cover)



S-1. DIAGONAL L, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)

1-2-3-4 Diagonal L, Step R forward - Recovered on L - Step R back - Recovered on L
5-6-7-8 Cross L over R - Recovered on L - Step R to side - hold

S-2. DIAGONAL R, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)

1-2-3-4 Diagonal R, Step L forward - Recovered on R - Step L back - Recovered on R
5-6-7-8 Cross R over L - Recovered on R - Step L to side - hold

S-3. DIAGONAL FORWARD R/L SIDE-TOUCH CLOSE, DIAGONAL BACK R/L SIDE-TOUCH CLOSE

1-2 Diagonal forward R, Step RF to side - Touch LF beside RF
3-4 Diagonal forward L, Step RF to side - Touch LF beside RF
5-6 Diagonal back R, Step RF to side - Touch LF beside RF
7-8 Diagonal back L, Step RF to side - Touch LF beside RF

S-4. FORWARD - CLOSE - BACK - CLOSE (R/L)

1-2-3-4 Step R forward - Close LF beside RF - Step RF back - Close LF beside RF
5-6-7-8 Step L forward - Close RF beside LF - Step LF back - Close RF beside LF

S-5. TOE STRUTS FORWARD - TOGETHER TURN ¼ TO R (2X)

1-2 1/4 turn R Touch RF toe forward - Drop RF heel in place
3-4 Touch LF toe together - Drop LF heel in place
5-6 1/4 turn R Touch RF toe forward - Drop RF heel in place
7-8 Touch LF toe together - Drop LF heel in place

S-6. GRAPEVINE (TO R/L)

1-2-3-4 Step RF to side - Cross LF behind RF - Step RF to side - Touch LF beside RF
5-6-7-8 Step LF to side - Cross RF behind LF - Step LF to side - Touch RF beside LF

S-7. FORWARD - TOGETHER - FORWARD (HOLD) (R/L)

1-2-3-4 Step R forward - Close LF beside RF - Step RF forward - hold
5-6-7-8 ¼ Turn R Step L forward - Close RF beside LF - Step LF forward - hold

S-8. SIDE-CLOSE-SIDE-CLOSE, FORWARD-CLOSE-BACK-CLOSE

1-2-3-4 Step RF to side - Touch close LF beside RF - Step LF to side - Touch close RF beside LF
5-6-7-8 Step RF forward - Touch close LF beside RF - Step LF back - Touch close RF beside LF

TAG : SIDE-CLOSE-HOLD (TO SIDE R), SIDE-CLOSE-HOLD (TO SIDE L)

12 34 Step RF to side - close LF beside RF - Hold (3-4)
56 78 Step LF to side - close RF beside LF - Hold (7-8)

FORWARD-CLOSE-HOLD, SWAY-SWAY

12 34 Step RF forward - Close LF beside RF - Hold (3-4)
5 6 7 8 Bump hip to L - Bump hip to R

SIDE-CLOSE-HOLD (TO SIDE L), SIDE-CLOSE-HOLD (TO SIDE R)

12 34 Step LF to side - close RF beside LF - Hold (3-4)
56 78 Step RF to side - close LF beside RF - Hold (7-8)

BACK-CLOSE-HOLD, SWAY-SWAY

12 34 Step LF back - Close RF beside LF - Hold (3-4)

5 6 7 8 Bump hip to R - Bump hip to L

SIDE-CLOSE-HOLD (TO SIDE R), SIDE-CLOSE-HOLD (TO SIDE L)

12 34 Step RF to side - close LF beside RF - Hold (3-4)

56 78 Step LF to side - close RF beside LF - Hold (7-8)

FORWARD-CLOSE-HOLD, SWAY-SWAY

1 2 3 4 Step RF forward - Close LF beside RF - Hold (3-4)

5 6 7 8 Bump hip to L - Bump hip to R

IN TO S-8

TAG I : after wall 2

TAG II : after wall 7

NOTE : TAG can improve with other movements

Happy Dance :

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