

Build a Fire

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Rob Holley (USA) - March 2022

Musique: Let's Build a Fire - Cody Johnson : (CD: Human: The Double Album - iTunes)

Intro: 32 (start on vocals)

[1-8] LEFT JAZZ BOX TOE STRUT WITH CROSS

1-4 Cross L toe over R (1), step L heel down (2), step R toe back (3), step R heel down (4)
5-8 Step L toe to L side (5), step L heel down (6), cross R toe over L (7), step R heel down (8)

Restart - wall 3

[9-16] ¼ TURN WEAVE LEFT WITH SCUFF, STEP FORWARD, TOUCH, STEP BACK, KICK

1-4 Step L to L side (1), step R behind L (2), turn ¼ L & step L forward (3), brush/scuff R forward (4) (9:00)
5-8 Step R forward (5), touch L behind R (6), step L back (7), kick R forward (8)

[17-24] BEHIND, SIDE, CROSS, TOGETHER, HEEL SWIVELS LEFT/RIGHT

1-4 Step R behind L (1), step L to L side (2), cross R over L (3), step L next to R (4)
5-8 Swivel heels L (1), swivel heels back to center (2), swivel heels R (3), swivel heels back to center (weight to L) (4)

[25-32] RIGHT ROCKING CHAIR, RIGHT LOCK STEP

1-4 Rock R forward (1), recover weight on L (2), rock R back (3), recover weight on L (4)
5-8 Step R forward (5), lock L behind R (6), step R forward (7), hold (8)

[33-40] SLOW CHARLESTON MODIFIED WITH REVERSE HALF PIVOT

1-4 Point L toe forward (1), hold (2), step L back (3), hold (4)
5-8 Point R toe back (5), hold (6), turn ½ pivot R (weight to R) (7), hold (8) (3:00)

[41-48] SLOW CHARLESTON

1-4 Point L toe forward (1), hold (2), step L back (3), hold (4)
5-8 Point R toe back (5), hold (6), step R forward (7), hold (8)

[49-56] SIDE STEP, HEEL FLICK, SIDE STEP, HEEL FLICK, VINE LEFT

1-4 Step L to L side (1), flick R heel behind L (2), step R to R side (3), flick L heel behind R (4)
5-8 Step L to L side (5), step R behind (6), step L to L side (7), touch R next to L (or flick heel) (8)

[57-64] SIDE STEP, HEEL FLICK, SIDE STEP, HEEL FLICK, VINE RIGHT W/ ¼ TURN RIGHT

1-4 Step R to R side (1), flick L heel behind R (2), step L to L side (3), flick R heel behind L (4)
5-8 Step R to R side (5), step L behind (6), turn ¼ R & step R forward (7), brush/scuff L forward (8) (6:00)

*Restart after count 8 on wall 3 facing 12:00. (NOTE: To make the restart easier, don't "Cross R toe over L" on count 7 but instead "Step R toe forward" on count 7)

To finish the dance, you'll be facing the 6:00 wall, starting a new rotation. Change the first 8 counts to a ¼ turn jazz box toe strut to finish facing 12:00. Tada!

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