

# Keys To The Country

**COPPER KNOB**  
BY SHEPHERD

Compte: 32

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Linda Burgess (AUS) - March 2022

Musique: Keys To The Country - Chris Janson : (Album: All In)

**Intro: 16 counts - ACW rotation**

**{1-8} SIDE SHUFFLE ¼ R, STEP, PIVOT ½ R, LOCK/SHUFFLE FWD, STEP, PIVOT 3/8L**

1&2,3,4 Step R to R, step L beside R, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R - 9.00

5&6,7,8 Step fwd L, lock/step R behind L, step fwd L, step fwd R, pivot 3/8th's L (to face 45deg L) - 4.30

**{9-16} MAMBO FWD, MAMBO BACK, FULL TURN FWD L, STEP, PIVOT 1/8TH L, CROSS, SIDE**

1&2,3&4 (still on L diagonal) Step/rock fwd R, replace weight to L, step back R, step/rock back L, replace weight to R, step fwd L - 4.30

5,6,7&8 & (still facing L diagonal) Turn ½ L & step back on R, turn ½ L & step fwd L, step fwd R, pivot 1/8th L (to centre) , cross/step R over L, step L to L 3.00

**{17-24} CROSS/ROCK, REPLACE, SIDE, CROSS/ROCK, REPLACE, SIDE, WEAVE L, ¼ L, STEP, PIVOT ¼ L, CROSS**

1,2&3,4& Cross/rock R over L, replace weight back to L, step R to R, cross/rock L over R, replace weight back to R, step L to L - 3.00

5&6&7&8 Cross/step R over L, step L to L, cross/step R behind L, turn ¼ L & step fwd L, step fwd R, pivot ¼ turn L, cross/step R over L - 9.00

**{25-32} RUMBA BOX, STEP, PIVOT ½, STEP, FULL TURN R, STEP, PIVOT ½, STEP**

1&2,3&4 Step L to L, slide R beside L, step fwd L, step fwd R, pivot ½ turn L, step fwd R - 3.00

5,6,7&8 Turn ½ R & step back L, turn ½ R & step fwd R, step fwd L, pivot ½ turn R, step fwd L - 9.00

**Note: second tag is the same as 1st tag, but with extra 8 counts added.**

**Tag 1 (8 counts) End of wall 2 (facing 6.00)**

**{1-8} R DOROTHY, L DOROTHY, ROCK/FWD, REPLACE, TOGETHER, ROCK/FWD, REPLACE, TOGETHER**

1,2&3,4& Step R fwd to 45R, cross/step L behind R, step R beside L , step L fwd to 45L, cross/step R behind L, step L beside R

5,6&7,8& Rock/Step fwd R, replace weight to L, step R beside L, rock/step fwd L, replace weight to R, step L beside R. (styling:- angle body slightly on rock fwds & brush hands back past hips)  
Restart 6.00

**Tag 2 (16 counts) End of wall 4 (facing 12.00)**

**{1-8} R DOROTHY, L DOROTHY, ROCK/FWD, REPLACE, TOGETHER, ROCK/FWD, REPLACE, TOGETHER**

1-8 Dance the first 8 counts of the Tag above, then add the following

**{9-16} STEP, PIVOT ½, WALK, WALK, STOMP, STOMP, FLICK, FLICK, ROCK/BACK, REPLACE**

1,2,3,4 Step fwd R, pivot ½ turn L, walk fwd R, L

5&6&7& Stomp R to R, stomp L to L, flick R behind L, step R to R, flick L behind R, step L to L

8& Rock/step R back, replace weight to L. (restart dance facing 6.00)

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