

# The Rocky Road To Dublin

COPPER KNOB  
BY SHEETS

Compte: 70

Mur: 4

Niveau: Intermediate



Chorégraphe: Mikael Mölsä (FIN) - 4 March 2022

Musique: The Rocky Road to Dublin - The High Kings : (CD: The High Kings)

Starting point: At the very first count.

Note: The dance starts on the very first count so have the dancers ready before you hit play.

Restarts: The dance has two restarts, on walls 3 and 5. You need to omit the last steps for the restart on wall 5, please see the note -section of the 11th set of 6's. Also, you need to omit the 7th count of the 8th set of 6's on wall 5 (you'll know the wall, it is strictly instrumental). And on wall 3, omit the last 3 counts.

## WIZARD OF OZ'S

- 1-3 Step right to right diagonal, lock left behind right, step right to right diagonal
- 4-6 Step left to left diagonal, lock right behind left, step left to left diagonal

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- 1-3 Step right to right diagonal, lock left behind right, step right to right diagonal
- 4-6 Step left to left diagonal, lock right behind left, step left to left diagonal

## 1/2 LEFT TURNING PIVOT TURN, 1/4 LEFT TURNING STEP, COASTER STEP

- 1-3 Step right forward, turn 1/2 to left, turn 1/4 to left by stepping right to right side
- 4-6 Step left back, step right next to left, step left forward

## 3 STEPS FORWARD, ROCK STEP, STEP TOGETHER

- 1-3 Step forward right, left, right
- 4-6 Step (or stomp) left forward, recover weight back to right, step left next to right

Note: As the vocals highlight it, you might want to change counts 1 and 4 to stomps to accent the lyrical emphasis.

## CROSS, BACK, SIDE x 2

- 1-3 Step right across left, step left back, step right to right side
- 4-6 Step left across right, step right back, step left to left side

Note: As the vocals highlight it, you might want to change counts 1 and 4 to stomps to accent the lyrical emphasis.

## WEAVE LEFT, ROCK ACROSS, RECOVER

- 1-3 Step right across left, step left to left side, step right behind left
- 4-6 Step left to left side, rock right across left, recover weight back to left

Note: As the vocals highlight it, you might want to change counts 1 and 4 to stomps to accent the lyrical emphasis.

## STOMP ACROSS, RECOVER, 1/4 RIGHT TURNING SIDE STEP, STOMP ACROSS, RECOVER, SIDE STEP

- 1-3 Stomp right across left, recover weight back to left, turn 1/2 to right while stepping right forward
- 4-6 Stomp left across right, recover weight back to right, step left to left side

## WEAVE LEFT, ROCK ACROSS, RECOVER, POINT

- 1-3 Step right across left, step left to left side, step right behind left
- 4-6 Step left to left side, rock right across left, recover weight back to left
- 7 Point right to right side

Note: This section has 7 counts, not 6. It is uncommon, but you can hear it in the music!

### **TWINKLE, CROSS, 1/4 TURN, 1/4 TURN**

1-3 Step right across left, step left to left diagonal, step right to right diagonal

4-6 Step left across right, turn 1/4 to left and step right back, turn 1/4 to left and step left to left side

### **TWINKLE, CROSS, 1/4 TURN, 1/4 TURN**

1-3 Step right across left, step left to left diagonal, step right to right diagonal

4-6 Step left across right, turn 1/4 to left and step right back, turn 1/4 to left and step left to left side

### **STEP FORWARD, 1/2 RIGHT TURNING SWEEP, BIG STEP TO LEFT, SLIDE TOGETHER**

1-3 Step right forward, turn 1/2 to right over 2 counts while sweeping left from back to front (weight remains on right)

4-6 Take a big step to left, slide right next to left for 2 counts (weight remains on left)

**Note: On wall 5, where the dance restarts after count 63, transfer the weight to left on count 63 so that you can start the dance over without any problems.**

### **BIG STEP TO RIGHT, STEP TOGETHER**

1-3 Take a big step to right, slide left next to right, step left next to right

**Note: On wall 3, leave out the above 3 counts.**

**REPEAT**

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