

The Rocky Road To Dublin

COPPER KNOB
BY SHEETS

Compte: 70

Mur: 4

Niveau: Intermediate



Chorégraphe: Mikael Mölsä (FIN) - 4 March 2022

Musique: The Rocky Road to Dublin - The High Kings : (CD: The High Kings)

Starting point: At the very first count.

Note: The dance starts on the very first count so have the dancers ready before you hit play.

Restarts: The dance has two restarts, on walls 3 and 5. You need to omit the last steps for the restart on wall 5, please see the note -section of the 11th set of 6's. Also, you need to omit the 7th count of the 8th set of 6's on wall 5 (you'll know the wall, it is strictly instrumental). And on wall 3, omit the last 3 counts.

WIZARD OF OZ'S

- 1-3 Step right to right diagonal, lock left behind right, step right to right diagonal
- 4-6 Step left to left diagonal, lock right behind left, step left to left diagonal

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- 1-3 Step right to right diagonal, lock left behind right, step right to right diagonal
- 4-6 Step left to left diagonal, lock right behind left, step left to left diagonal

1/2 LEFT TURNING PIVOT TURN, 1/4 LEFT TURNING STEP, COASTER STEP

- 1-3 Step right forward, turn 1/2 to left, turn 1/4 to left by stepping right to right side
- 4-6 Step left back, step right next to left, step left forward

3 STEPS FORWARD, ROCK STEP, STEP TOGETHER

- 1-3 Step forward right, left, right
- 4-6 Step (or stomp) left forward, recover weight back to right, step left next to right

Note: As the vocals highlight it, you might want to change counts 1 and 4 to stomps to accent the lyrical emphasis.

CROSS, BACK, SIDE x 2

- 1-3 Step right across left, step left back, step right to right side
- 4-6 Step left across right, step right back, step left to left side

Note: As the vocals highlight it, you might want to change counts 1 and 4 to stomps to accent the lyrical emphasis.

WEAVE LEFT, ROCK ACROSS, RECOVER

- 1-3 Step right across left, step left to left side, step right behind left
- 4-6 Step left to left side, rock right across left, recover weight back to left

Note: As the vocals highlight it, you might want to change counts 1 and 4 to stomps to accent the lyrical emphasis.

STOMP ACROSS, RECOVER, 1/4 RIGHT TURNING SIDE STEP, STOMP ACROSS, RECOVER, SIDE STEP

- 1-3 Stomp right across left, recover weight back to left, turn 1/2 to right while stepping right forward
- 4-6 Stomp left across right, recover weight back to right, step left to left side

WEAVE LEFT, ROCK ACROSS, RECOVER, POINT

- 1-3 Step right across left, step left to left side, step right behind left
- 4-6 Step left to left side, rock right across left, recover weight back to left
- 7 Point right to right side

Note: This section has 7 counts, not 6. It is uncommon, but you can hear it in the music!

TWINKLE, CROSS, 1/4 TURN, 1/4 TURN

1-3 Step right across left, step left to left diagonal, step right to right diagonal

4-6 Step left across right, turn 1/4 to left and step right back, turn 1/4 to left and step left to left side

TWINKLE, CROSS, 1/4 TURN, 1/4 TURN

1-3 Step right across left, step left to left diagonal, step right to right diagonal

4-6 Step left across right, turn 1/4 to left and step right back, turn 1/4 to left and step left to left side

STEP FORWARD, 1/2 RIGHT TURNING SWEEP, BIG STEP TO LEFT, SLIDE TOGETHER

1-3 Step right forward, turn 1/2 to right over 2 counts while sweeping left from back to front (weight remains on right)

4-6 Take a big step to left, slide right next to left for 2 counts (weight remains on left)

Note: On wall 5, where the dance restarts after count 63, transfer the weight to left on count 63 so that you can start the dance over without any problems.

BIG STEP TO RIGHT, STEP TOGETHER

1-3 Take a big step to right, slide left next to right, step left next to right

Note: On wall 3, leave out the above 3 counts.

REPEAT
