

Why Do I Drink?

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Pam Wingo (USA) & John Wingo (USA) - March 2022

Musique: Drinking Songs - Walker Hayes



#16 count intro, No tags or restarts

Section 1 (1-8) R & L Heel Jacks, Scuff, Heel Swivels making ¼ Left

- 1&2&3&4& Cross R foot over L, step back on L, touch R heel at diagonal, bring R foot in next to L, cross L foot over R, touch L heel at diagonal, step L foot next to R
- 5,6,7&8 Scuff R foot, stomp R foot next to L, swivel both heels R,L,R making ¼ turn L(weight on L) (9:00)

Section 2 (9-16) Cross Points x 2, modified Jazz Box

- 1,2,3,4 Cross R over L, point L to side, cross L over R, point R toe to side
- 5,6,7,8 Cross R over L, step back on L, step back on R, touch L toe in front of R foot

Section 3 (17-24) Step, lock, step w/scuff & stomp x 2

- 1,2 & 3,4 Step forward on L, bring R foot behind L heel, step forward on L, scuff R foot forward, stomp R foot forward
- 5,6 & 7,8 Repeat steps 1-4 (weight will still be on R at end of 8 counts)

Section 4 (25-32) ½ Turn Unwind, step, lock, step x2, stomp R, stomp L

- 1,2, Lock L foot behind R making ½ turn "unwind" (3:00), weight to L
- 3&4, 5&6 step at diagonal w/R foot, bring L foot behind R, step forward on R, repeat steps 3&4 to L
- 7-8 Stomp R foot forward, stomp L foot forward

HAVE FUN AND ENJOY!!!!

Any questions, contact pamdances@icloud.com
