

# Gente Luminosa

**COPPER** KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Eva Sapiña (ES) - February 2022

Musique: Gente Luminosa - El Arrebato



Eva Sapiña & alumn@s (Loly, Encarna, Antonia, Roser, Pep, Cati G, Loli, María V, Marga, Bego, M<sup>a</sup> Rosa y María N.)

**#3 TAG/RESTART (WALL 1, 2, 7) & 4 RESTART (WALL 4,6, 9, 12)  
INTRO 8 COUNTS**

**[1-8] MAMBO STEP x 4 (FWD, BWD, R & L)**

1&2 RF mambo fwd. (1), recover onto LF (&), RF step near LF (2)  
3&4 LF mambo bwd. (3), recover onto RF (&), LF step near RF (4)  
5&6 RF mambo R side (5), recover onto LF (&), RF step near LF (6)  
7&8 LF mambo L side (7), recover onto RF (&), LF step near RF (8)

**[9-16] MAMBO CROSS, FULL TURN, POINT-STEP x 2**

1&2 RF mambo R side (1), recover onto LF (&), RF cross over LF (2)  
3&4 Turn ¼ R LF step bwd. (3), turn ¼ R RF near LF (&), turn ½ R LF step fwd. (4) (12:00)

**RESTART HERE ON WALLS 4 & 9**

5-6 RF point fwd. (5), RF step near LF (6)  
7-8 LF point fwd. (7), LF step near RF (8)

**TAG/RESTART HERE ON WALLS 1 & 2 & 7// RESTART HERE ON WALL 6**

**[17-24] RUMBA BOX, SHUFFLE BWD., COASTER STEP**

1&2& RF step R side (1), LF step near RF (&), RF step fwd. (2), LF step near RF (&)  
3&4 LF step L side (3), RF step near LF (&), LF step bwd. (4)  
5&6 RF step bwd. (5), LF step near RF (&), RF step bwd. (6)

**ON WALL 12 CHANGE THE COUNTS 21&22 AND MAKE TWO STEPS BWD. (R-L) AND RESTART.**

7&8 LF step bwd. (7), RF step near LF (&), LF step fwd. (8) (12:00)

**[24-32] STEP TURN ½ STEP, STEP CLOSE STEP HEEL x 2, COASTER STEP WITH ¼ TURN L**

1&2 RF step fwd. (1), turn ½ L (&), RF step fwd. (2) (6:00)  
3&4& LF step L side (3), RF step near LF (&), LF step L side (4), RF point/heel diagonally (&)  
5&6& RF step R side (5), LF step near RF (&), RF step R side (6), LF point/heel diagonally (&)  
7&8 ¼ TURN L LF step bwd. (7), RF step near LF (&), LF step fwd. (8) (3:00)

**TAG (WALLS 1, 2 & 7)**

**[1&2] STOMPx3**

1&2 RF stomp in place (1), LF stomp in place (&), RF stomp in place weight on LF (2)

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