

# Waiting on Your Love

COPPERKNOB  
BY SHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Maggie Gallagher (UK) - February 2022

Musique: Waiting on Your Love - Victor Crone : (Amazon & iTunes)



**Intro: Very short introduction. Start on the word "holding" (2 secs)**

## **S1: ROCK, RECOVER, ¼, POINT, ¼, ½, BACK, TOUCH/SIT**

- 1-2 Rock forward on right, Recover on left
- 3-4 ¼ right stepping right to right side, Point left to left side [3:00]
- 5-6 ¼ left stepping down on left, ½ left stepping back on right [6:00]
- 7-8 Step back on left, Touch right in front of left sitting back on left bending knees

## **S2: WALK, ½, ½ SHUFFLE, ROCK, RECOVER, ½, ¼**

- 1-2 Walk forward on right, ½ right stepping back on left [12:00]
- 3&4 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]
- 5-6 Rock forward on left, Recover on right
- 7-8 ½ left stepping forward on left, ¼ left stepping right to right side [9:00]

## **S3: BEHIND SIDE CROSS, ROCK, RECOVER, BEHIND SIDE CROSS, ROCK, RECOVER**

- 1&2 Cross left behind right, Step right to right side, Cross left over right
- 3-4 Rock forward on right to right diagonal. Recover on left
- 5&6 Cross right behind left, Step left to left side, Cross right over left
- 7-8 Rock forward on left to left diagonal, Recover on right

## **S4: BACK, SWEEP, BACK, SWEEP, L SAILOR, TOUCH, ½ UNWIND**

- 1-2 Step back on left, Ronde sweep right from front to back
- 3-4 Step back on right, Ronde sweep left from front to back
- 5&6 Step left behind right, Step right to right side, Step left to left side
- 7-8 Touch right behind left, Unwind ½ right (weight on right) [3:00]

## **S5: L SHUFFLE, ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER**

- 1&2 Step forward on left, Step right next to left, Step forward on left
- 3-4 Rock forward on right, Recover on left
- 5&6 Step back on right, Step left next to right, Step back on right
- 7-8 Rock back on left, Recover on right

## **S6: SIDE, HOLD, & SIDE, TOUCH, ¼, ½, ½, WALK**

- 1-2 Step left to left side, HOLD
- &3-4 Step right next to left, Step left to left side, Touch right next to left popping right knee across left in prep for turn
- 5-6 ¼ right stepping forward on right, ½ right stepping back on left [12:00]
- 7-8 ½ right stepping forward on right, Walk forward on left [6:00]

**\*Restart Wall 3**

## **S7: R DOROTHY, ROCK, RECOVER, ½, ½, BACK/POP, BACK/POP**

- 1-2& Step forward on right to right diagonal, Lock left behind right, Step forward on right
- 3-4 Rock forward on left, Recover on right
- 5-6 ½ left stepping forward on left, ½ left stepping back on right [6:00]
- 7-8 Step back on left popping right knee, Step back on right popping left knee

## **S8: BACK, DRAG, & BACK, DRAG, & WALK, WALK, L SHUFFLE**

1-2& Long step back on left, Drag right to meet left, Step right next to left  
3-4& Long step back on left, Drag right to meet left, Step right next to left  
5-6 Walk forward on left, Walk forward on right  
7&8 Step forward on left, Step right next to left, Step forward on left [6:00]

**RESTART: Dance 48 counts of Wall 3, then restart the dance from the beginning facing [6:00]**

**ENDING: Dance 31 counts of Wall 7. Unwind  $\frac{1}{4}$  right (weight on right) to finish facing [12:00]**

**Thank you to Margaret Hains for suggesting the music**

**Maggie Gallagher - +44 7950291350**

**[www.facebook.com/maggiegchoreographer](http://www.facebook.com/maggiegchoreographer) - [www.maggieg.co.uk](http://www.maggieg.co.uk)**

---