

# You're Like an Angel to Me

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Low Intermediate waltz

**Chorégraphe:** Nini (INA) - March 2022

**Musique:** You're Like An Angel To Me - Bouke



**INTRO : 24 START ON : 1:30**

**NO TAG & RESTART**

## **S1. DIAMOND FALLAWAY**

1 2 3 Step LF forward, 1/8 turn L stepping RF to R side 1/8 turn L stepping back on LF (facing 10:30)

4 5 6 Step RF back, 1/8 turn L stepping LF to L side (09:00), 1/8 turn L stepping RF forward (07:30)

## **S2. ¾ TURN L TWINKLE, CONTRA CHECK**

1 2 3 Step LF forward, ¼ turn L stepping RF to R side ½ turn L stepping LF to L side (10:30)

4 5 6 Rock cross RF over LF, recover on LF, step RF next to LF

## **S3. TWINKLE ⅛ TURN L, TWINKLE ½ TURN R**

1 2 3 Rock cross LF over RF, ⅛ turn L stepping RF to R side, recover weight onto LF ( 09:00)

4 5 6 Rock cross RF over LF, ½ turn R stepping LF to L side, recover weight onto R (03:00)

## **S4. WEAVE, SWEEP**

1 2 3 Cross LF over RF , step RF to R side, LF behind RF

4 5 6 ¼ turn R, stepping RF forward sweep on LF ( 2 count) ( 06: 00)

## **S5. CROSS BACK TOGETHER**

1 2 3 Cross LF over RF, step RF back, step LF back

4 5 6 Cross RF over LF, step LF back, step RF next to LF

## **S6. ½ TURN BASIC WALTZ, BASIC WALTZ**

1 2 3 Step LF forward, ½ turn L stepping RF back, step LF next to RF

4 5 6 Step RF forward, step LF next to RF, step RF in place

## **S7. BALANCE STEP ( L & R)**

1 2 3 Step LF to L side, RF ball behind, recover on LF

4 5 6 step RF to R side, LF ball behind, recover on RF

## **S8. ½ TURN L, FULL TURN R**

1 2 3 Step LF forward, ½ turn L RF forward weight onto LF (06:00)

4 5 6 Step RF forward, ½ turn R, step LF back, ½ turn R, step RF forward

**Last Update - 15 Mar. 2022 - Submitted by - dksiagian20@gmail.com**