

L'Enfer

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Lars Kuif (NL) - March 2022

Musique: L'enfer - Stromae



Starts after 16 counts

[1 – 8] 1/8 Turn L, Side Rock, Recover Into 1/4 R, Full Turn Back, Sweep, Behind, 1/4 Turn L, Step Fwd., 1/4 Turn L, Side, Chassé Into 1/8 L

1,2 Turn 1/8 L rocking R to side facing 10.30 (1), 1/4 turn R recovering to LF (2) [01.30]
3,4 1/2 Turn R stepping R fwd. (3), 1/2 turn R stepping L back and sweep R back (4) [01.30]
5,6 Step R behind L (5), 1/4 turn L stepping L fwd. (6) [10.30]
7,8 1/4 turn L stepping R back facing 07.30 (7), 1/8 turn L stepping L to side (8) [06.00]
&1 Step R next to L (&), step L to side (1) [06.00]

[9 – 16] Samba Step, Cross, 1/4 Turn L, Step Back, Together, Prizzy Walk R+L

2&3 Step R across L (2), rock L to side (&), recover to R (3) [06.00]
4, Step L across R (4) [06.00]

***Tag+Restart here**

5,6 1/4 L stepping R back (5), step L next to R (6) [03.00]
7,8 Step R slightly across L and fwd. (7), step L slightly across R and fwd. (8) [03.00]

[17 – 24] Rock Fwd., Touch Toe Back, 1/4 Turn R, 1/4 Turn L, Sweep Fwd., Cross, Step Diag. Back, Together

1,2 Rock R fwd. (1), recover to L (2) [03.00]
3,4 Touch R toe back (3), 1/4 turn R placing weight on RF (4) [06.00]
5 1/4 turn L placing weight on LF and sweep R fwd. (5) [03.00]
6,7,8 Step R across L (5), step L diag. back (7), step R next to L (8) [03.00]

[25 – 32] Cross, 1/4 Turn L, Step Back, 1/2 Shuffle Turn L, Cross, Point, Behind-Side-Cross

1,2 Step L across R (1), 1/4 turn L stepping R back (2) [12.00]
3&4 1/4 L stepping L to side (3), step R next to L (&), 1/4 L stepping L fwd. (4) [06.00]
5,6 Step R across L (5), point L to side (6) [06.00]
7&8 Step L behind R (7), step R to side (&), step L across R (8) [06.00]

Tag+Restart

Dance wall 3 up to count 12 (count 4, section 2) and add:

5 – 8 Sway R (5), sway L (6), sway R (7), sway L (8) facing 06.00

Begin again

If you'd like a more challenging tag, add the following parts instead:

5 – 8 1/4 L stepping R back (5), 1/4 L stepping L fwd. (6), 1/4 L stepping R back (7), 1/4 L stepping L fwd. (8) ending the tag facing 06.00

Begin again (facing 06.00)

Questions: larskuifinedance@gmail.com