

La Fama

COPPERKNOB
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Aurora Zarcos (ES) - March 2022

Musique: LA FAMA (feat. The Weeknd) - ROSALÍA



Translated by: Adela Herrero

****2 Tags. No restarts.**

[1-8] BASIC BACHATA x2

- 1-2 RF Step fwd Diagonally, LF step fwd together RF,
- 3-4 RF step fwd diagonally, LF touch together RF
- 5-6 LF Step fwd Diagonally, RF step fwd together LF,
- 7-8 LF step fwd diagonally, RF touch together LF

[9-16] WEAVE, POINT X3, SAILOR STEP 1/4 TURN

- 1-2 RF Step behind LF, LF step to the left
- 3-4 RF Cross forward, LF point to the left
- 5-6 LF Point forward right diagonal, LF point to the left
- 7&8 LF Step behind RF, RF Step to the right with ¼ turn to the left (9:00), LF step forward

[17-24] ROCK FORWARD, ½ TURN SHUFFLE, ROCK SIDE (LEFT), CROSS SHUFFLE

- 1-2 RF Rock forward, LF recover
- 3&4 RF Step forward with ¼ turn, LF step beside RF, RF step forward with ¼ turn (3:00)
- 5-6 LF Rock to the left, RF recover
- 7&8 LF Cross over RF, RF step side LF, LF cross over RF

[25-32] STEP RIGHT, HOLD, STEP RIGHT, HOLD, STEP ¼ TURN, LEFT & RIGHT KNEE POP

- 1-2 RF Step right, hold
- &3-4 LF step together, RF step right, hold
- 5-6 LF step forward, turn 1/4 right with body roll (6:00)
- 7&8 left knee bend inwards lifting left heel, return to starting position, right knee bent inward lifting right heel

Tag 1. At the end of 4th wall. Starting at 6:00.

[1-8] SIDE STEP WITH BUMP, TOUCH (X4)

- 1-2 RF step to R side, LF touch beside RF with bump
- 3-4 LF step to L side, RF touch beside LF with bump
- 5-6 RF step to R side, LF touch beside RF with bump
- 7-8 LF step to L side, RF touch beside LF with bump

Tag 2. On the 8th wall, after count 12. Starting at 12:00.

[1-8] SIDE STEP WITH BUMP, TOUCH (x4)

- 1-2 LF step to L side, RF touch beside LF with bump
- 3-4 RF step to R side, LF touch beside RF with bump
- 5-6 LF step to L side, RF touch beside LF with bump
- 7-8 RF step to R side, LF touch beside RF with bump

[9-16] ½ PADDLE TURN X4

- 1-2 LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (1:30)
- 3-4 LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (3:00)
- 5-6 LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (4:30)
- 7-8 LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (6:00)

[17-24] SIDE STEP WITH BUMP, TOUCH (x4)

- 1-2 LF step to L side, RF touch beside LF with bump
- 3-4 RF step to R side, LF touch beside RF with bump
- 5-6 LF step to L side, RF touch beside LF with bump
- 7-8 RF step to R side, LF touch beside RF with bump

[25-32] ½ PADDLE TURN X4, TOUCH

- 1-2 LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (7:30)
- 3-4 LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (9:00)
- 5-6 LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (10:30)
- 7-8 LF step forward with 1/8 turn right (12:00), RF touch beside LF

Fame is not important but enjoy dancing...
