

Southpaw Outlaw

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Keith Riess (USA) - March 2022

Musique: Southpaw - Kip Moore



[START] 40-COUNT INTRO (BEGIN ON LYRICS)

[1-8] V-STEP, ROCK, RECOVER, ½ TURN, HOLD

- 1,2 Step R diagonally out to R side, step L diagonally out to L side
- 3,4 Step R back to center, step L back to center next to R
- 5,6 Rock R forward, recover weight back L
- 7,8 ½ turn R stepping forward R, hold

[9-16] SIDE, BEHIND, SIDE, HOLD, ROCKING CHAIR

- 1,2 Step L to L side, step R behind L
- 3,4 Step L to L side, hold
- 5,6 Rock R forward, recover weight L
- 7,8 Rock R back, recover weight L

[17-24] SIDE, BEHIND, SIDE, HOLD, ROCKING CHAIR

- 1,2 Step R to R side, step L behind R
- 3,4 Step R to R side, hold
- 5,6 Rock L forward, recover weight R
- 7,8 Rock L back, recover weight R

[25-32] STEP, HOLD, ½ PIVOT, HOLD, CHASE TURN, HOLD

- 1,2 Step L forward, hold
- 3,4 ½ pivot over R shoulder taking weight on R, hold
- 5,6 Step L forward, ½ pivot over R shoulder taking weight on R
- 7,8 Step L forward, hold

[REPEAT]

NOTE: NO tags! NO restarts!

STYLE POINTS: On the lyrics, "I should've been an outlaw..." in the chorus, throw up your "finger guns" during counts 1 and 2 in the v-step like you're quick drawing in a showdown. Have some fun with it!

Contact: Delco Line Dancing: and.567.dance@gmail.com