

# It Matters to Her

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** David LECAILLON (FR) & Jean-Marc RAFFANEL (FR) - February 2022

**Musique:** It Matters To Her - Scotty McCreery



**start after 16 counts**

**section 1 : TRIPLE SIDE, BACK ROCK , SIDE, BEHIND, TRIPLE ¼ TURN FORWARD**

- 1&2 step Rf on side, step Lf next to Rf, step Rf on side
- 3-4 step Lf back, recover onto Rf
- 5-6 step Lf on side, cross RF behind Lf
- 7&8 ¼ turn L step Lf forward, step Rf next to Lf, step Lf forward 9:00

**section 2 : STEP TURN ½ STEP R FORWARD, TOUCH L, BACK, KICK, BACK ROCK**

- 1-2 step Rf forward, ½ turn L 3:00
- TAG here on wall 7 (facing 12:00) AND RESTART**
- 3-4 step Rf forward, touch Lf behind Rf
- 5-6 step Lf back, kick Rf forward
- 7-8 step Rf back, recover onto Lf

**RESTART here on wall 3 (facing 3:00)**

**section 3 : STEP TOUCH DIAGONALY X2, ROCK FORWARD, TRIPLE ½ TURN R**

- 1-2 step Rf forward on R diagonal, touch LF next to Rf
- 3-4 step Lf forward on L diagonal, touch Rf next to Lf
- 5-6 step Rf forward, recover onto Lf
- 7&8 ½ turn R step Rf forward, step Lf next to Rf, step Rf forward 9:00

**section 4 : CROSS POINTE X2, JAZZ BOX TOUCH ¼ TURN L**

- 1-2 cross Lf over Rf, point Rf on side
- 3-4 cross Rf over Lf, point Lf on side
- 5-6-7-8 cross Lf over Rf, step Rf back, ¼ turn L step Lf on side, touch Rf next to Lf 6:00

**TAG : WALK R L**

- 1-2 walk Rf forward, walk Lf forward

**FINAL:** facing 12:00 do section 1 without the ¼ turn to stay at 12:00

**start again with smile**

Dadouchoregraphe@outlook.fr  
jmarc6321@yahoo.fr