

# Wulan Merindu Koplo

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Abadi Haria (INA) & Katarina Sherrina (INA) - February 2022

**Musique:** Wulan Merindu (feat. Bajol Ndanu) - Dara Ayu



**Sequences : Wall 1 & Wall 3 (40C) The Other Wall (32C) & Ending (24C) Tag 4C ( After Wall 1,3,5 ,7 & 9 )**

## **S1. SIDE, TOGETHER, SIDE, TOUCH (RIGHT/LEFT)**

- 1-4. Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF - while making a rolling motion with both hands, angle your body diagonally to the right.
- 5-8. Step LF to L, Step RF next to LF, Step LF to L, Touch RF next to LF - while making a rolling motion with both hands, angle your body diagonally to the left.

## **S2. TOE STRUT (R/L), SWIVEL**

- 1-4. Touch RF toe fwd, Drop RF heel, Touch LF toe fwd. Drop LF heel
- 5-8. Touch RF toe fwd & swivel RF heel R/L/R/L, ends by bending both knees

## **S3. CROSS, 1/4R. BACK, FORWARD SHUFFLE, ROCK, RECOVER, 1/2 L. FORWARD SHUFFLE**

- 1-2. Cross RF over LF, Turn 1/4R. Step back on LF.
- 3&4. Step RF Fwd, Step LF next to RF, Step RF Fwd
- 5-6. Rock LF Fwd, Recover on RF
- 7&8. Turn 1/2L. Step LF Fwd, Step RF next to LF, Step LF Fwd

## **S4. CROSS, TOUCH, BEHIND, TOUCH**

- 1-4. Cross RF over LF, Touch LF to L, Cross LF over RF, Touch RF to R
- 5-8. Cross RF behind LF, Touch LF to L, Cross LF behind RF. Touch RF to R

## **S5. RIGHT VINE, TOUCH, LEFT FULL TURN, TOUCH**

- 1-4. Step RF to R, Cross LF behind RF, Step RF to R, Touch LF next to RF
- 5-8. Turn 1/4 L. Step LF fwd, Turn 1/2L. Step back on RF, Turn 1/4L. Step LF to L, Touch RF next to LF

**TAG 4C : WALK IN PLACE (while waving the right & left hands slightly in front above the head alternately )**

- 1-4 Step RF beside LF, Step LF Next to RF, Step RF in place, Step LF next to RF

**ENJOY THE DANCE & HAVE FUN**

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