

Everybody Get Together

COPPER **KNOB**
BY STEPHEN

Compte: 44

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Becky Hawthorne (USA) - February 2022

Musique: Get Together - Bahari



Intro: 8 counts. Dance starts before vocals come in. (Music note: There is a lot of stuff at the beginning of the music video that is not in the downloaded music.)

Sequence: AAA, B, AAA, BB, A, B, Tag, AAA, B, B-ending

Section A (verses and one instrumental section), 20 counts:

[1-8] STEP DIAGONAL POINT X2, DIAGONAL ROCKING CHAIR,

- 1, 2 RF small step forward, LF point to fwd L diagonal turning body toward R diagonal
- 3, 4 LF step next to RF, point RF to R fwd diagonal turning body toward L diagonal
- 5, 6, 7, 8 Facing 10:30, Rock RF fwd, Recover on LF, Rock RF back, Recover on LF

[9-16] 1/8 PADDLE POINT, HOLD, 1/4 PADDLE POINT, HOLD, SYNCOPATED JAZZ BOX

- 9, 10 1/8 turn to L, point R toe to R (9:00), Hold
- 11, 12 1/4 turn to L, point R toe to R (6:00), Hold
- 13, 14, & Cross RF over L, Hold, Step LF back (&)
- 15, 16 Step RF to R side, Cross LF over R

[17-20] SIDE STEP, TOGETHER X2

- 17,18,19,20 Step RF to R side, Step LF next to RF, Step RF to R side, Step LF next to RF

Section B (chorus), 24 counts:

[1-8] BOTAFOGO X 2, KICK BALL CHANGE, KICK 1/4 TURN BALL CHANGE

- 1 & 2 RF small cross over L, Rock LF out to L side, Recover on RF
- 3 & 4 LF small cross over R, Rock RF out to R side, Recover on LF
- 5 & 6 RF kick forward, Step back on ball of RF, LF step in place
- 7 & 8 RF kick forward, Step on ball of RF next to LF, 1/4 turn LF step to L (9:00)

[9-16] KICK, 1/4 TURN BALL CHANGE X3 (3/4 VOLTA TURN), STEP BACK & TOUCH X2

- 9 & RF kick forward, Step on ball of RF next to LF
- 10 & 1/4 turn LF step to L (6:00), Step on ball of RF next to LF
- 11 & 12 1/4 turn LF step to L (3:00), Step on ball of RF next to LF, 1/4 turn LF step to L (12:00)
- 13,14,15,16 RF step back R diagonal, LF touch next to RF, LF step back L diagonal, RF touch next to LF

[17-24] SIDE MAMBO X4

- 17 & 18 RF rock to R side, Recover to LF, Step RF next to LF
- 19 & 20 LF rock to L side, Recover to RF, Step LF next to RF
- 21-24 Repeat 17-20

***clock directions are for Section B facing 12:00, but the first time it happens in the dance it faces 6:00**

Section B-ending: The last chorus of the song is a shortened Section B. Do the first 16 counts of section B then take a big side step to the right on the final word "now", drag left foot in to close.

Tag after Wall 11 (whistling section) 16 counts, starts facing 6:00:

- 1, 2, 3, 4 RF step fwd, LF touch fwd, LF step, RF touch fwd (optional: finger snaps on counts 2 and 4)
- 5, 6 Step RF fwd, Pivot 1/4 turn L transferring weight to LF (3:00)
- 7, 8 Step RF fwd, Pivot 1/4 turn L transferring weight to LF (12:00)

Repeat 1-8 This takes you back to 6:00.

Becky Hawthorne: bkhawthorne@tx.rr.com
