

# Soledad

Compte: 32

Mur: 2

Niveau: Intermediate Smooth NC2S

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Musique: Soledad - Westlife



## \*\*2 TAGS, 3 RESTARTS

Start dancing after Count 16 since the music has begun

### FORWARD STEP – PIVOT ½ - FORWARD STEP – TURN ½ SWEEP – FORWARD LUNGE – RECOVER – BACKWARD STEP – BACKWARD STEP WITH SWEEP

- 1 R step forward(1)  
2&3 L step forward(2) – turn ½ to right(06.00) then R step forward(&) – L step forward(3)  
4-5 R step forward(4) – turn ½ to right(12.00) while L sweep forward on toe(5)  
6&7 L make a big step forward then bend forward on L knee(6) – recover to R(&) – L step backward(7)  
8 R step backward with sweeping action(8)

### BACKWARD STEP WITH SWEEP – VINE – PIVOT ½ - MILITARY TURN – HITCH – VINE – BACKWARD STEP WITH SWEEP

- 1 L step backward with sweeping action(1)  
2&3 R step to right side(2) – turn 1/8 to right(01.30) then L step forward(2) – turn ½ to right(07.30) then R step forward(3)  
4&5& L step forward(4) – turn ½ to right(01.30) then R step forward(&) – L step forward(5) – turn ¼ to left(10.30) while R hitch forward(&)  
6&7 R step forward(6) – turn 1/8 to right(12.00) then L step to left side(&) – turn 1/8 to right(01.30) then R step backward(7)  
8 turn ¼ to left(10.30) while L step backward with sweep action(8)

### NIGHT CLUB BASIC - TURN 5/8 TO RIGHT – OPEN – SWAY – FORWARD STEP – VINE WITH SWEEP – SLIDE TO RIGHT

- 1 turn 1/8 to right(12.00) then R make a big step to right side(1)  
2&3 turn 1/8 to left(10.30) then L step behind R(2) – R step forward(&) – turn 5/8 to right(06.00) then L open to left side(3)  
4& recover to R with swaying action to right on upper body(4) – recover to L with swaying action to left on upper body(&)  
5-6&7 turn 1/8 to left(04.30) then R step forward(5) – turn 1/8 to right(06.00) then L step to left side(6) – turn 1/8 to right(07.30) then R step backward(&) – turn ¼ to left(04.30) then L step backward with sweep action(7)  
8 turn 3/8 to right(06.00) then R make a big step to right side(8)

### FORWARD STEP – CHAINED TURN – SIDE MAMBO CROSS – SIDE MAMBO – FORWARD STEP

- 1 L step forward(1)  
2&3-4 turn ½ to left(12.00) then R step backward(2) – turn ½ to left(06.00) then L step forward(&) – turn ½ to left(12.00) then R step backward(3) – turn ½ to left(06.00) then L step forward(4)  
5&6 R step to right side(5) – recover to L(&) – turn 1/8 to left(04.30) then R step forward(6)  
7&8 turn 1/8 to right(06.00) then L step to left side(7) – recover to R(&) – L step forward(8)

#### (NOTES:

There is another option to do instead of the CHAINED TURN on this Section IV:

### STEP FORWARD – FULL TURN SPIRAL – FORWARD STEP – FULL TURN SPIRAL – FORWARD STEP

- 1-2& L step forward(1) – R step forward then make a full turn spiral to left(2) – L step forward(&)  
3-4 R step forward then make a full turn spiral to left(3) – L step forward(4))

#### TAG 1: 2 Counts

After Wall 1. Facing 06.00 to 12.00.

## **UNWIND**

1-2 R cross over L(1) – turn ½ to left(12.00) then recover to L(2)

## **TAG 2: 2 Counts**

After Wall 3, facing 12.00

## **SWAY**

1-2 R step to right side with sway action to right on upper body(1) – recover to L with sway action to left on upper body(2)

## **RESTART:**

**Short-Wall 1: On Wall 2**

Dance normally from Count 1 until Count 28 (Session 4, Count:4), then Restart the Dance.

**Short-Wall 2: On Wall 4**

Dance normally from Count 1 until Count 28 (Session 4, Count:4), then Restart the Dance.

**Short-Wall 3: On Wall 5**

Dance normally from Count 1 until Count 26 & (Session 4, Count: 2&), then Restart the Dance.

**Short-Wall 4: On Wall 6**

Dance normally from Count 1 until Count 24(Session 3, Count: 8), then Restart the Dance.

## **ENJOY THE DANCE**

For more informations, please contact us on: [dancetemotations.anthony@gmail.com](mailto:dancetemotations.anthony@gmail.com)

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