

Swing In To My World

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Mikael Mölsä (FIN) - 18 February 2022

Musique: Welcome to My World (Live) - Elvis Presley : (CD: Essential Elvis Presley, Bonus Track)

Starting point: At the vocals, at about 0:12.

Note: The dance has one 4-count long tag, after wall 3.

STEP DIAGONAL, SLIDE, SAILOR STEP, BALL STEP, SWEEP, CROSS, TURN STEPS

- 1-2 Step right to right diagonal, slide left next to right
- 3&4& Step left behind right, step right next to left, step left to left diagonal, step right behind left
- 5-6 Step left to left side and sweep right from back to front
- 7&8 Step right across left, turn $\frac{1}{4}$ to right and step left back, turn $\frac{1}{4}$ to right and step right forward (now facing 6:00)

SIDE STEP, SLIDE TOGETHER, KICK BACK ROCK, SIDE STEP, SLIDE TOGETHER, SAILOR STEP

- 1-2 Step left to left side, hold
- 3&4 Kick right back, step right back, recover weight back to left
- 5-6 Step a big step with right to right side, slide left next to right
- 7&8 Step left behind right, step right next to left, step left to left diagonal

Note: If the steps on 3&4 are too difficult, you can change them into a regular back rock step (counting is the 3-4).

$\frac{1}{4}$ LEFT TURNING SIDE STEP, SLIDE TOGETHER, $\frac{1}{4}$ LEFT TURNING SAILOR STEP, KICK-AND-CROSS, FULL UNWIND, STEP BACK

- 1-2 Turn $\frac{1}{4}$ to left and step a big step to right with right, slide left next to right (now facing 3:00)
- 3&4 Turn $\frac{1}{4}$ to left and step left behind right, step right next to left, step left to left diagonal (now facing 12:00)
- 5&6 Kick right forward, step right next to left, turn $\frac{1}{4}$ to left and step left across right (now facing 9:00)
- 7-8& Unwind a full turn to right for two counts (7-8), step right back (&) (now facing 9:00)

SIDE ROCK, CROSS SHUFFLE, SIDE STEP, SLIDE TOGETHER, HOP TOUCHES

- 1-2 Rock left to left side, recover weight back to right
- 3&4 Step left across right, step right to right side, step left across right
- 5-6 Take a big step to right, slide left next to right
- 7&8 Touch left toe next to right, hop onto your left foot, touch right next to left

REPEAT

TAG (4 counts, after wall 3):

HOP TOUCHES

- &1 Hop onto your right foot, touch left next to right
- &2 Hop onto your left foot, touch right next to left
- &3 Hop onto your right foot, touch left next to right
- &4 Hop onto your left foot, touch right next to left

ENDING: On the last wall (wall 5), dance the dance normally until count 13 where after you strike a pose as the song ends.

