

Honky Tonk Attitude

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Nikita Boocock (NZ) - January 2022

Musique: Raised on Country - Chris Young



Dedicated to my crazy, wonderful mother who taught me to line dance and raised me on country music.

Two Prissy walks, fwd rock, side rock

1,2,3,4 Step forward crossing right over left, hold, step for crossing left over right, right
5,6,7,8 Rock step forward on right, recover back on left, right rock step right, recover on left

Behind side cross hold, sway hold, sway hold

1,2,3,4 Right cross behind left, left step left, right cross over left, hold
5,6,7,8 Left step with left sway, hold, sway right, hold

Figure 8 into ¼ turn, hold

1,2,3,4 Left cross behind right, right step into ¼ turn right, left step forward, ½ turn right weight over right
5,6,7,8 Left step into ¼ turn right, right cross behind left, left step into ¼ turn left, hold

Stomp, hold, stomp, hold, stomp, crouch, 1/2 turn

1,2,3,4 Stomp right forward, hold, stomp left forward, hold
5,6,7,8 Stomp right forward, crouch low, ½ turn left, stand up

(Tag End Wall 1 & 3)

REPEAT

TAG: End walls 1 and 3

V Step, Modified V Step, backwards V step, 2 x hip rolls

1,2,3,4 Step right forward and out right, step left forward and out left, step right back and in, step left back and in
5,6,7,8 Step right forward and out right, step left forward and out left, step right back and in, hold
1,2,3,4 Step left back and out, step right back and out, step left forward and in, step right forward and in
5,6,7,8 Two full hip rolls