

Lady Love

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Icha Yulfariza (INA) - February 2022

Musique: Lady Love (Remix) - DJ Noiz, Bina Butta & Kennyon Brown



No Tag & No Restart

Start Dance After 32 Count

S1 : ROCKING CHAIR – FORWARD LOCK – PIVOT ½ RIGHT

- 1 – 2 Rock R Forward, Recover on L
- 3 – 4 Rock R Back, Recover on L
- 5 & 6 Step R Forward, Lock L Behind R, Step R Forward
- 7 – 8 Step L Forward, Turn ½ Right weight on R (06:00)

S2 : ROCKING CHAIR – FORWARD LOCK – PIVOT ½ LEFT

- 1 – 2 Rock L Forward, Recover on R
- 3 – 4 Rock L Back, Recover on R
- 5 & 6 Step L Forward, Lock R Behind L, Step L Forward
- 7 – 8 Step R Forward, Turn ½ Left weight on L (12:00)

S3 : SWAY – RIGHT CHASSE – JAZZ BOX

- 1 – 2 Step R Side & Sway R,L
- 3 & 4 Step R Side, Step L Next to R, Step R Side
- 5 – 6 Cross L Over R, Step R Back
- 7 – 8 Step L Side, Step R Forward

S4 : SWAY – LEFT CHASSE – JAZZ BOX

- 1 – 2 Step L Side & Sway L,R
- 3 & 4 Step L Side, Step R Next to L, Step L Side
- 5 – 6 Cross R Over L, Step L Back
- 7 – 8 Step R Side, Step L Forward

S5 : BOTAFOGO – BOTAFOGO TURN ¼ RIGHT

- 1 & 2 Cross R Over L, Step L Ball Side, Step R in Place
- 3 & 4 Cross L Over R, Step R Ball Side, Step L in Place
- 5 & 6 Cross R Over L & Turn ¼ Right (03:00), Step L Ball Side, Step R in Place
- 7 & 8 Cross L Over R, Step R Ball Side, Step L in Place

S6 : CROSS – BACK – CHASSE (R-L)

- 1 – 2 Cross R Over L, Step L Back
- 3 & 4 Step R Side, Step L Next to R, Step R Side
- 5 – 6 Cross L Over R, Step R Back
- 7 & 8 Step L Side, Step R Next to L, Step L Side

S7 : TOUCH 2X – SAILOR STEP – TOUCH 2X – SAILOR STEP ¼ LEFT

- 1 – 2 Touch R across L, Touch R Side
- 3 & 4 Step R Back with Sweep, Step L Next to R, Step R Side
- 5 – 6 Touch L across R, Touch L Side
- 7 & 8 Turn ¼ Left & Step L Back with Sweep (12:00), Step R Next to L, Step L Side

S8 : FORWARD MAMBO – BACK MAMBO – PIVOT ¼ LEFT 2X

- 1 & 2 Rock R Forward, Recover on L, Step R Back
- 3 & 4 Rock L Back, Recover on R, Step L Forward

5 – 6 Step R Forward, Turn $\frac{1}{4}$ Left with Hips Roll (09:00)

7 – 8 Step R Forward, Turn $\frac{1}{4}$ Left with Hips Roll (06:00)

Enjoy The Dance
