

Mamiii

Compte: 32

Mur: 2

Niveau: Improver Samba Style

Chorégraphe: Nina Skyrud (NOR) - February 2022

Musique: MAMIII - Becky G. & KAROL G



Start the dance at the word «torbe» after approx. 17 sec

Note: 1 restart, 1 tag: In wall 3 restart after 16 count. After wall 8 repeat count 1–4 and start again.

[1–8] Cha Cha in place right-left, Back, Back-Lock-Back, Together & Spin 1/8 left

- 1–2& Step R foot to right side (1), Step L foot next to R (2), Step R foot next to L (&)
- 3–4& Step L foot to left side (3), Step R foot next to L (4), Step L foot next to R (&)
- 5 Step back on R foot (5)
- 6 & 7 Step back on L foot (6), Lock R foot in front of L (&), Step back on L foot (7)
- 8 Step R foot next to L and Spin 1/8 right with legs straight (8)[10:30]

[9–16] Botafogos x2, Cross, Back, Extended Side Shuffle.

- 1a–2 Step R foot diagonally across of L (1), Step L ball to the left side straightening up to 12 o'clock (a), Recover unto R foot (2)[12:00]
- 3a–4 Step L foot diagonally across of L (3), Step R ball to the left side (a), Recover unto L foot (4)
- 5,6 Step R foot across of L (4), Step back on L foot (5)
- 7 & 8 & Step R foot to right side (6), Step L next to R (&), Step R foot to right side (7), Step L next to R (&)

** restart here in wall 3

[17–24] Samba Whisks right-left, Syncopated Voltas (not curved!), ¼ Turn right

- 1a–2 Step R foot to the right side (1), Cross L foot behind right (a), Cross R foot over left (2).
- 3a–4 Step L foot to the left side (3), Cross R foot behind L (a), Cross L foot over right (4)
- 5–6 Step R foot to right side (5), Cross L foot over R (6)
- 7 & 8 Step R foot to right side (7), Cross L foot across of R (&), Turn ¼ Turn right stepping R foot forward (8)[3:00]

[25–32] 1/2 Turn right, Dorothy, ¼ Turn left, Hold, Ball change into Side Touches right-left

- 1–2 Step L foot forward (1), Turn ½ Turn right stepping R foot forward (2) [9:00]
- 3–4 & Step L foot forward (3), Lock R foot behind L (4), Step R foot forward (&)
- 5–6 & Turn ¼ left stepping R foot to right side (5) [6:00], Hold (6), Step L ball next to R (&)
- 7 & 8 & Step R foot to right side (7), Touch L ball next to R (&), Step L foot to left side (8), Touch R ball next to L (&)

Tag danced once (after wall 8): Cha Cha in place right – left

- 1–2& Step R foot to right side (1), Step L foot next to R (2), Step R foot next to L (&)
- 3–4& Step L foot to left side (3), Step R foot next to L (4), Step L foot next to R (&)

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