

Come Cry to Me

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 1

Niveau: Beginner

Chorégraphe: Wenarika Josephine (INA) - February 2022

Musique: Cry to Me - Solomon Burke



Intro: 32counts, start dance on lyric // NO TAG NO RESTART

Sect 1 FWD DIAG , HOLD, FWD DIAG, TOUCH

- 1 – 2 R diag forward – hold
- &3-4 L beside R – R diag forward – touch L beside R
- 5 – 6 L diag forward – hold
- &7-8 R beside L – L diag forward – touch R beside L

Sect 2 BACK DIAGONAL, TOUCH

- 1 – 4 R diag back – touch L beside R – L diag back – touch R beside L
- 5 – 8 R diag back – touch L beside R – L diag back – touch R beside L

Sect 3 FORWARD SHUFFLE, PIVOT ½ LEFT WALK FORWARD

- 1 & 2 Forward shuffle on R – L – R
- 3 & 4 Forward shuffle on L – R – L
- 5 – 6 R forward – turn ½ left step on L ... (6.00)
- 7 – 8 R forward – L forward

Sect 4 FORWARD SHUFFLE, PIVOT ½ LEFT WALK FORWARD

- 1 & 2 Forward shuffle on R – L – R
- 3 & 4 Forward shuffle on L – R – L
- 5 – 6 R forward – turn ½ left step on L ... (12.00)
- 7 – 8 R forward – L forward

Sect 5 WEAVE, SIDE ROCK CROSS SHUFFLE

- 1 – 4 R to side – L behind R – R to side – L cross over R
- 5 – 6 Rock R to side – recover on L
- 7 & 8 Cross R over L – L to side – R cross over L

Sect 6 WEAVE, SIDE ROCK CROSS SHUFFLE

- 1 – 4 L to side – R behind L – L to side – R cross over L
- 5 – 6 Rock L to side – recover on R
- 7 & 8 Cross L over R – R to side – L cross over R

Sect 7 FWD TOUCH, HIP BUMPS, ½ RIGHT TOUCH, HIP BUMPS

- 1 – 2 Touch R fwd and bump hips – step on R
- 3 – 4 Touch L fwd and bump hips – step on L
- 5 – 6 Turn ½ right touch R bump hips – step on R (6.00)
- 7 – 8 Touch L fwd and bump hips – step on L

Sect 8 JAZZ BOX ¼ TURN RIGHT

- 1 – 2 Cross R over L – turn ¼ right step L back (9.00)
- 3 – 4 R to side – L forward
- 5 – 6 Cross R over L – turn ¼ right step L back (12.00)
- 7 – 8 R to side – L forward

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