

# La Bomba

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Jesus Pacheco (AUS) - February 2022

**Musique:** La Bomba - Ricky Martin



**No Tag No Restart**

**Intro: 12 Count**

## **S1. SALSA ROCK STEP, SCUFF CROSS & PIVOT TURN TO L**

1&2 Step Fwd L, Recover R, Step Back L next to R

3&4 Step Back R, Recover L, Scuff R

5&6 R to R side, ¼ Turn L to L, Step Fwd R (9:00)

7-8 ½ Pivot Turn L to L, Step Fwd R (3:00)

## **S2. SIDE ROCKS & SHUFFLE STEPS**

1&2 L to L Side, Recover R, L Beside R

3&4 R to R Side, Recover L, R cross behind L

5&6& Shuffle Fwd L R L, ½ pivot turn to R (9:00)

7&8 Shuffle Fwd R L R

## **S3. ENHANCED CRISS CROSS STEPS, MONTEREY TURN, SUSSIE Q**

1&2& Fwd L Heel, Recover L Beside R. Fwd R Heel, Recover R Beside L

3&4& L to L side, Recover L Beside R, ¼ Monterey Turn R Side to R (12:00)

5&6 Susie Q- L R L

7&8 Susie Q- R L R

## **S4. JIVE TOE HEEL SWIVEL, PADDLE FULL TURN**

1&2 Toe Heel Swivel L (R on floor)

3&4 Toe Heel Swivel R (L on floor)

5-8& Paddle full turn L to R, (R on floor)(12:00), ¼ Promenade Turn R to R (3:00)

**NOTE: R Stands for RF and L Stands for LF (Right or Left Foot). Otherwise, L Side or R Side and L or R Hip Bumps are different.**

**Stay Fit, Keep on Groovin' and Live a Healthier Life. Enjoy guys, ALWAYS!!!**

**Best regards, Jesus Pacheco – Sydney Australia**

**Email me on: [jesspach23@yahoo.com](mailto:jesspach23@yahoo.com) or [jnp4us@gmail.com](mailto:jnp4us@gmail.com)**