

# Cross My Heart

Compte: 32

Mur: 2

Niveau: Newcomer

Chorégraphe: Angela Bartsch (DE) - February 2022

Musique: I Cross My Heart - George Strait



**Tag on Wall 1 & 3 after 32 Counts**

Sway slowly R/L/R /L (4 counts)

**TAG on Wall 2 after 32 Counts**

Sway slowly 2 x R/L /R /L (8 counts)

**TAG on Wall 5 after 32 Counts**

Sway slowly R/L (2 counts)

**Intro: 12 Counts**

**[1 - 8] NC BASIC R/L, RF 1/8 TURN LEFT, LF Step back, RF Step back, 1/8 turn LF NC Basic**

- 1, 2 & RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&)
- 3, 4 & LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&)
- 5, 6 & RF 1/8 turn to the left (5), LF Step back (6), RF Step back (&)
- 7, 8 & LF 1/8 turn L side (7), RF Step behind (8) , LF Step cross over RF (&) (Facing 9:00)

**[9 - 16] RF Step back with 1/8 turn left, LF Backrock, LF Step forward, RF Lockstep forward, LF Rockstep, L /R Step backwards, LF 1/8 turn left**

- 1, 2 & RF Step back with 1/8 turn left (1), LF Step back (2), recover on RF (&)
- 3, 4 & LF Step forward (3), RF Step forward (4) LF cross behind RF (&)
- 5, 6 & RF Step forward (5) LF Step forward (6) recover on RF (&)
- 7, 8 & LF Step back (7), RF Step back (8), LF 1/8 turn left (&) (Facing 6:00)

**[17 - 24] R/L NC Basic, Sway R/L, RF long Step by Side (Draig) Sailorstep 1/4 turn left**

- 1, 2 & RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&)
- 3, 4 & LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&)
- 5, 6 Sway R (5), Sway L (6), RF long Step by Side (&)
- 7, 8 & RF long Step by Side (7), LF 1/4 turn left back L(8), RF Step beside LF (&) (Facing 3:00)

**[25 - 32] R /L NC Basic, RF Siderock 1/4 turn left, RF Step forward, LF Touch behind RF, 1/2 turn left over shoulder slowly**

- 1, 2 & LF Step on place (1), RF to the right Side (2 ) LF behind the RF (&)
- 3, 4 & RF Cross over LF (3) , LF to the left Side (4) RF behind the LF (&)
- 5, 6 & LF Cross over RF (5) RF Step side (6), LF 1/4 turn left (&)
- 7, 8 & RF Step forward (7), LF Touch behind RF (8), LF 1/2 turn left over the left shoulder (weight is on LF) (&) (Facing 6:00)