

# Gotta Be Me & You

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sophie Ruhling (FR) & Serge Fournier (FR) - February 2022

**Musique:** Gotta Be Me - Cody Johnson



## #32 count intro - CCW - 1 RESTART - 1 ENDING

### SECT.1 - HEEL STRUTS R - L FWD X2 (WITH SNAP R HAND)

- 1-2 touch R heel fwd, drop R ball and weight on R (snap R hand)
- 3-4 touch L heel fwd, drop L ball and weight on L (snap R hand)
- 5-6 touch R heel fwd, drop R ball and weight on R (snap R hand)
- 7-8 touch L heel fwd, drop L ball and weight on L (snap R hand)

### SECT.2 - MONTEREY 1/4 TURN R, KICK BALL STEP R FWD X2

- 1-2 point R to R side, 1/4 turn R on L ball and step R in place (3.00)
- 3-4 point L to L side, step L in place
- 5&6 kick R fwd, step R ball in place, walk L
- 7&8 kick R fwd, step R ball in place, walk L

**\*restart here wall 6 (12.00)**

### SECT.3 - ROCK STEP R FWD, TRIPLE STEP 1/2 TURN R, ROCK STEP L FWD, COASTER STEP L BACK

- 1-2 step R fwd, recover onto L
- 3&4 1/4 turn R step R side, step L beside R, 1/4 turn R walk R (9.00)
- 5-6 step L fwd, recover onto R
- 7&8 back L, back R beside L, walk L

### SECT.4 - STEP 1/2 TURN L, WALK R, HOLD & CLAP, MILITARY 1/4 TURN R, WALK L, HOLD & CLAP

- 1-2 walk R, 1/2 turn L (weight on L) (3.00)
- 3-4 walk R, hold and clap
- \*ending here (12.00): walk L and touch R beside L (touch your hat with R hand)**
- 5-6 walk L, 1/4 turn R (weight on R) (6.00)
- 7-8 walk L, hold and clap

### SECT.5 - LOCKED STEPS R DIAGONAL R, SCUFF L, LOCKED STEPS L DIAGONAL L, SCUFF R

- 1-2 walk R diagonal R, lock L behind R
- 3-4 walk R diagonal R, scuff L fwd
- 5-6 walk L diagonal L, lock L behind R
- 7-8 walk L diagonal L, scuff R fwd

### SECT.6 - JAZZ BOX R WITH 1/4 TURN R, TOUCH L, STEP L, TOUCH R & SNAP, ROCK STEP R BACK WITH SNAP

- 1-2 cross R over L, back L
- 3-4 1/4 turn R step R side, touch L beside R (9.00)
- 5-6 step L side, touch R beside L and snap
- 7-8 back R, recover onto L and snap