

# Won't Even Try

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** High Intermediate NC2S

**Chorégraphe:** Malene Jakobsen (DK) & Adam Åstmar (SWE) - February 2022

**Musique:** Tell Me - Hunter Hayes : (iTunes)



**Intro: 16 counts from the beginning, approx. 16 seconds into track**

**Restarts, both facing 12:00:**

**Wall 2 - after 16 counts**

**Wall 6 - after 26 counts**

**Sect - 1: Side with Kick Diagonal. Run Fwd L R. Rock Fwd. 1/2 L. 1/4 L with Sweep. Behind-Side. Sways with Arm Movements.**

- 1 - 2 & Step right on R making a low kick on L towards L diagonal (1). Step down on L, facing L diagonal (2). Step forward on R (&). {10:30}
- 3 - 4 & Rock forward on L (3). Recover on R (4). Turn 1/2 L stepping forward on L (&). {4:30}
- 5 - 6 & Turn 1/4 L stepping right on R, sweeping L behind R (5). Step L behind R (6). Step right on R (&). {1:30}
- 7 - 8 & Lift R hand over head high to the right as if you are throwing away a napkin while also looking at the hand (7). Sway left and bring R hand towards center of chest (8). Sway right and bring L hand towards center of chest (&).

**Sect - 2: 3/8 L with Sweep. Cross-Side. Rock Back. 1/4 L. Back with Hitch. Behind-Side-Cross. Side Rock. Cross.**

- 1 - 2 & Turn 3/8 L stepping forward on L and sweep R from back to front (1). Cross R over L (2). Step left on L (&). {9:00}
- 3 - 4 & Rock back on R (3). Recover on L (4). Turn 1/4 L stepping back on R (&). {6:00}
- 5 - 6 & Step back on L, hitching R knee in a sweeping motion from front to back (5). Step R behind L (6). Step left on L (&).
- 7 & 8 & Cross R over L (7). Rock left on L (&). Recover on R (8). Cross L over R (&).

**Note! - Restart occurs here on wall 2 -**

**Sect - 3: Side with Sweep. Behind. 1/4 R. Point. 1/4 L. 1/4 L. 1/8 L with Sweep. Cross. Back-Together with Arm Movements. Run Fwd with Arm Movements.**

- 1 - 2 & Step right on R, sweeping L behind R (1). Step L behind R (2). Turn 1/4 right stepping forward on R (&). {9:00}
- 3 - 4 & Point left with L (3). Turn 1/4 L stepping down on L (4). Turn 1/4 L stepping forward on R (&). {3:00}
- 5 - 6 & Turn 1/8 L stepping forward on L and sweep R from back to front (5). Cross R over L (6). Step back on L (&). {1:30}
- 7 - 8 & Close R next to L and bring both hands up to mouth, covering it with palms facing in (7). Step forward on L and slowly bring L hand forward and down with palm facing up (8). Step forward on R and slowly bring R hand forward and down with palm facing up (&).

**Sect - 4: Rock Fwd. 1/2 L. 1/8 L, Nightclub Basic R. Side with Arm Movements. 1/4 L with Sweep. Cross 3/4 Unwind L.**

- 1 - 2 & Rock forward on L (1). Recover on R (2). Turn 1/2 L stepping forward on L (&). {7:30}
- Note! - Restart occurs here on wall 6. Start the dance again by turning another 1/8 L, then step right on R -**
- 3 - 4 & Turn 1/8 L taking a big step to the right on R (3). Close L next to R (4). Slightly cross R over L (&). {6:00}
- 5 - 6 Step left on L, look to the left and push R hand to left side, fingers pointing forward and palm facing down (5). With palm still facing down, bring R hand to R shoulder squaring up to 6 o'clock, placing L hand on R hand (6).
- 7 - 8 & Turn 1/4 L stepping forward on L and sweep R from back to front as you push hands out to sides (7). Cross R over L (8). Turn 3/4 L, placing weight on L (&).

(Easier option is to Turn  $\frac{1}{2}$  L and then restart the dance by turning another  $\frac{1}{4}$  L and step right on R to begin again).

Have fun!

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