

Doin' Time (For Bein' Young)

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Mikael Mölsä (FIN) - 13 May 2013

Musique: Doin' Time (For Bein' Young) - Johnny Depp : (Cry Baby - Movie)



Starting point: At the vocals, in about 0:25 (at about 0:18 music video version).

Note: There are 3 restarts in the dance. Dance restarts after count 32 on walls 2 and 4 and it restarts after count 56 on wall 5. Also note that the song is NOT from the soundtrack as Johnny Depp does NOT sing on it and the pacing and style of the song are different on it.

Optional ending: The dance ends on wall 8, when you'll be facing first wall. After count 32 you have an additional count when you hear the handcuffs being slapped on Johnny. Strike a pose!

Special note: This dance is dedicated to my sister, Maria Mölsä, to celebrate her 30th birthday.

TOE STRUT JAZZ BOX WITH SNAPS

- 1-2 Touch right toe across left, step weight to right foot
- 3-4 Touch left toe back, step weight to left foot
- 5-6 Touch right toe to side, step weight to right foot
- 7-8 Touch left toe forward, step weight to left foot

Hands: Snap your fingers to the music.

DIAGONAL SHUFFLES WITH HOLDS

- 1-2 Step right to right diagonal, step left next to right
- 3-4 Step right to right diagonal, hold
- 5-6 Step left to left diagonal, step right next to left
- 7-8 Step left to left diagonal, hold

TOE & HEEL TOUCHES, STEP FORWARD, STEP TOGETHER, HEEL STAND

- 1-2 Touch right toe to side, touch right next to left
- 3-4 Touch right heel forward, touch right next to left
- 5-6 Step right forward, step left next to right
- 7-8 Lift toes (on both feet), lower toes (on both feet)

ELVIS KNEES WITH HOLDS

- 1-2 Bring your left knee in, hold
- 3-4 Straighten your left foot and bring your right knee in, hold
- 5-6 Straighten your right foot and bring your left knee in, hold
- 7-8 Straighten your left foot and bring your right knee in, hold

Note: Restart here on walls 2 and 4.

CHARLESTON WITH HOLDS

- 1-2 Step right forward, hold
- 3-4 Touch left forward, hold
- 5-6 Step left back, hold
- 7-8 Touch right back, hold

1/2 LEFT TURNING PIVOT WITH A HOLD AND SNAPS, 1/4 LEFT TURNING PIVOT WITH A HOLD AND SNAPS

- 1-2 Step right forward, hold
- 3-4 Turn 1/2 to left, hold (now facing 6:00)
- 5-6 Step right forward, hold

7-8 Turn 1/4 to left, hold (now facing 3:00)

Hands: Snap your fingers to the music except during the parts when the inmates shout. During those phases push your hands up in the air - just like the inmates in the movie.

KICK, CROSS, ROCK BACK, RECOVER, KICK, CROSS, 1/4 LEFT TURNING BACK ROCK, RECOVER

1-2 Kick right forward, step right across left

3-4 Rock back on left, recover weight back to right

5-6 Kick left forward, step left across right

7-8 Turn 1/4 to left and rock back on right, recover weight back to left (now facing 12:00)

Note: Restart here on wall 5.

KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, 1/4 RIGHT TURN, FORWARD

1-2 Kick right to side, step right behind left

3-4 Step left to side, step right across left

5-6 Kick left to side, step left behind right

7-8 Turn 1/4 to right and step right forward, step left forward (now facing 9:00)

REPEAT
