

# Who's That Man

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Joshua Talbot (AUS) - February 2022

Musique: Who's That Man - Toby Keith : (Album: Boomtown)



**Intro: 16 count Intro, starts on lyrics**

**Notes:** This dance has been choreographed to the slow beat. Listen to the drum beat during the intro, this is what we dance too.

## Section 1: ROCK BEHIND, RECOVER & BEHIND SWEEP, WEAVE SWEEP, CROSS, ½, SIDE, TOGETHER, SIDE, TOUCH

- 1, 2&3      Rock L behind R, recover weight R, step L to L(&), step R behind L sweep L back  
4&5      Step behind R, step R to R(&), step L over R sweep R fwd  
6&7&      Cross R over L, ¼ R step back(&), ¼ R step R to R, step L together(&)  
8 &      Step R to R\*\*, touch L together(&)

## Section 2: SIDE, BEHIND & CROSS ROCK, RECOVER & CROSS ROCK, ¼ RECOVER, DOUBLE FULL TURN FWD

- 1, 2&      Step L to L, step R behind, step L to L(&)  
3, 4&      Cross rock R over L, recover weight L, step R to R(&)  
5, 6&      Cross rock L over R, recover weight R, ¼ L step L fwd(&)  
7&8 &      ½ L step R back, ½ L step L fwd(&), ½ L step R back\*, ½ L step L fwd(&)

**(limited turning option: Complete the 1st turn then: run, run)**

## Section 3: PIVOT ½, FWD, SIDE, TOGETHER, FWD, TOGETHER, FWD, FWD, ½, BACK TOGETHER, FWD TOGETHER

- 1&2      Step R fwd, ½ L taking weight L(&), step R fwd  
3&      Step L to L, step R together(&)  
4&5      Step L fwd, step R together(&), step L fwd  
6&      Step R fwd, ½ R step L slightly back(&)  
7&8&      Step R back, step L together(&), step R fwd, step L together(&)

## Section 4: STEP BACK, SWEEP BEHIND, SIDE, ROCK, RECOVER ½, ROCK, RECOVER ½, SCISSOR, SIDE

- 1, 2&      Step R back sweep L back, step L behind R, step R to R(&)  
3, 4&      1/8 R rock L fwd, recover weight R, ½ L step L together(&)  
5, 6&      Rock R fwd, recover weight L, ½ R step R together(&)  
7&8&      1/8 R Step L, step R together(&), cross L over R, step R to R(&)

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**Restarts: Walls 2, 4, 6, 8**

**On walls 2, 6 & 8, dance to count 16\* replacing the ½ turn (on count 16) to a ¼ L step R to R. Slowly drag L foot to restart**

**On Wall 4, Dance to count 8\*\*, then restart (no touch)**

**Finish:** Dance right to the end of the last wall, then rock back with the L

**Official Teach and Demo can be found at <https://www.youtube.com/user/MrJbtalbot> or by visiting my website [www.jbtalbot.com](http://www.jbtalbot.com)**

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