

Bandung Nang Ning Euy...!

COPPER **KNOB**
BY STEPHEN

Compte: 96

Mur: 1

Niveau: Phrased High Beginner

Chorégraphe: Arra (INA) - February 2022

Musique: Bandung - Yura Yunita



Intro : 32 C

Sequence : A-B-B-A-TAG-B-B-C-C-B-B(24c=Change Step Jazz Box Twice)-C-C

Part A=32c

S.1=Side-Together-R Chasse-Cross Rock-Recover-1/4 turn L Chasse

- 1-2 Step RF to R side-Together LF beside R
- 3 & 4 Step RF to side-Together LF beside R-Step RF to side
- 5-6 Cross LF over R-Recover to RF
- 7 & 8 Step LF to L side-Together RF beside L-1/4 turn Left step L fwd (Facing 09.00)

S.2 = Repeat Secion 1 (facing 06.00)

S.3= Touch fwd with Bump R/L-1/4 turn R Jazzbox

- 1-2 Touch RF to fwd with bump-Drop RF in place
- 3-4 Touch LF to fwd with bump-Drop LF in place
- 5-6-7-8 Cross R over L-1/4 turn R step L back-Step R beside L-Step L to fwd (Facing 09.00)

S.4 = Repeat Secion 3 (facing 12.00)

Part B=32c

S.1= Greavine R-Side Rock-Recover- R Cross Shuffle

- 1-2-3-4 Step RF to R side-Cross LF behind R-Step R to side-Cross LF over R
- 5-6 Step RF to R side-Recover to Left
- 7 & 8 Cross RF over L-Step LF to side-Cross RF over L

S.2= Greavine L-Side Rock-Recover-L Cross Shuffle

- 1-2-3-4 Step LF to L side-Cross RF behind L-Step L to side-Cross RF over L
- 4-6 Step LF to L side-Recover to R
- 7 & 8 Cross LF over R-Step RF to side-Cross LF over R

S.3 JazzBox 1/4 Turn R-Side Touch with Bump

- 1-2-3-4 Cross RF over L-1/4 turn R stepping L back-Step RF beside L-Step L fwd
- 5-6-7-8 Step RF to R side-Touch LF beside R with bump-Step LF to L side- Touch RF beside L with bump (facing 03.00)

S.4 JazzBox 1/4 Turn R-Side Touch with bump

- 1-2-3-4 Cross RF over L-1/4 turn R stepping L back-Step RF beside L-Step L fwd
- 5-6-7-8 Step RF to R side-Touch LF beside R with bump-Step LF to L side-Touch RF beside L with bump (facing 06.00)

Part C= 32c

S.1 Fwd-Together-Back- Hook

- 1-2-3-4 Step RF fwd-Together L beside R-Step RF back-Hook LF
- 5-6-7-8 Step LF fwd-Together L beside R-Step LF back-Hook RF

S.2 : Repeat Secion 1

S.3 : Samba wisk R/L

- 1&2 Step RF to R side-Cross LF behind R-Step RF in place

3&4 Step LF to L side-Cross RF behind L-Step LF in place
5&6 Step RF to R side-Cross LF behind R-Step RF in place
7&8 Step LF to L side-Cross RF behind L-Step LF in place

***S.4 Circle walk 1/4 turn R/L-Touch with Bump**

1-2-3-4 Walk R-L-R-Touch L beside R with Bump (facing 03.00)

5-6-7-8 Walk L-R-L-Touch R beside L with Bump (facing 12.00)

TAG 4 C : Step RF to R side-Touch LF beside R-Step LF to L side-Touch RF beside L

Ending : 4c Free Style

Enjoy the Dance...

Last Update - 15 Feb 2022
