

Candilejas

Compte: 64

Mur: 2

Niveau: Improver Cuban (Rumba Bolero)



Chorégraphe: Paqui Escandell (ES) & Toni Fuxá (ES) - December 2021

Musique: Candilejas - Roberto Carlos

No tags. No restarts.

(1-8) WEAVE, SWEEP (LEFT AND RIGHT)

1-4 RF cross over LF (1), LF step to L side (2), RF cross behind LF (3), sweep with LF (4)
5-8 LF cross behind RF (5), RF step to R side(6), LF cross over RF(7), sweep with RF (8)

(9-16) CROSS ROCK, SLIDE (RIGHT AND LEFT)

1-4 RF cross over LF (1), recover on LF(2), RF step side(3), hold (4)
5-8 LF cross over RF (5), recover on RF (6), LF step side (7), hold (8)

(17-24) STEP, SWEEP, CROSS, BACK, ¼ TURN L, SLIDE, TOGETHER R, ROCK BACK

1-4 RF step forward (1), LF sweep (2), LF cross (3), RF step back (4)
5-8 LF ¼ turn L long step to L(5), RF step together LF (6), RF step back(7), recover LF(8). 9.00

(25-32) RUMBA BOX

1-4 RF step to side(1), LF step next to RF(2), RF step forward(3), hold(4)
5-6 LF step to side(5), RF step next to LF(6), LF step back(7), hold(8)

(33-40) ROCKING CHAIR, TURN ½ L

1-4 RF step back(1), recover on LF(2), RF step forward (3), recover on LF(4)
5-8 RF step back(5), recover on LF(6), turn ½ L(7), hold(8). 3.00

(41- 48) STEP BACK X2, TURN ¼ L, SWAY X4

1-4 LF step back(1), RF step back(2), turn ¼ L(3), hold(4)
5-8 Hip to L(5), hip to R(6), hip to L(7), hip to R(8)

(49-56) CROSS ROCK, TURN ¼ L, HOLD, STEP FORWARD, TURN ½, TURN ¼ RF STEP FORWARD, HOLD

1-4 LF cross over RF(1), recover on RF(2), turn ¼ L(3), hold(4)
5-8 RF step forward(5), Turn ½ L(6), turn ¼ RF step forward(7), hold(8). 12.00

(57-64) STEP FORWARD, HOLD, STEP TURN ½ L, STEP, HOLD, STEP, HOLD

1-4 LF step forward(1), hold(2), RF step forward(3), turn ½ L(4)
5-8 RF step forward(5), hold(6), LF step forward(7), hold(8)

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