

# Together We Stand

**COPPER KNOB**  
BY SHEETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Jennifer Jones (USA) - January 2022

Musique: Let's Work Together - Canned Heat



Music Available on: iTunes and amazon.com

Begin dance on lyrics, (16 counts in)

## Section 1: TURNING VINES, STEP TURN

1,2,3,4 Step R to right, step L behind R, Step R ¼ turn right, step L ¼ turn right  
5,6,7,8 R step behind L, L step ¼ turn left, R step forward, ½ pivot left

## Section 2: TURNING VINES, STEP TURN

1,2,3,4 R step forward ¼ turn left, L step behind R, R step ¼ turn right, L step ¼ turn right  
5,6,7,8 R step behind L, L step ¼ turn left, R step forward, ½ pivot left

## Section 3: CROSS ROCK ¼ TURN LEFT, ¼ TURN RIGHT RECOVER, SIDE SHUFFLE RIGHT, CROSS ROCK ¼ TURN RIGHT, ¼ TURN RIGHT RECOVER, SIDE SHUFFLE LEFT

1,2 Cross Rock R over L with ¼ turn left, ¼ turn right recover weight to R  
3&4 R step right, close L next to R, R step right  
5,6 Cross Rock L over R with ¼ turn right, ¼ turn left recover weight to L  
7&8 L step left, close R next to L, L step left

## Section 4: ROCK FWD. RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, SHUFFLE FWD.

1,2 Rock R fwd., recover weight to L  
3&4 R step back, close L next to R, R step back  
5,6 Rock L back, recover weight to R  
7&8 L step fwd., close R next to L, L step forward

## Section 5: ANGLED LOCKSTEP RIGHT\*, SHUFFLE FWD, ANGLED LOCKSTEP LEFT\*, SHUFFLE FWD

1,2 R step fwd. (slight angle) L step behind R (\*knee pop)  
3&4 R step fwd. close L next to R, R step fwd.  
5,6 L step fwd. (slight angle) R step behind L (\*knee pop)  
7&8 L step fwd. close R next to L, L step fwd.

## Section 6: ¼ TURNING JAZZ BOX (X2)

1,2,3,4 Cross R over L, step back on L, step R ¼ turn right, step L forward  
5,6,7,8 Cross R over L, step back on L, step R ¼ turn right, cross L over R

Begin dance again ---no tags or restarts---

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This step sheet cannot be altered without written permission.

Thank- you and enjoy the dance. Contact: [jenjones2018Dance@gmail.com](mailto:jenjones2018Dance@gmail.com)

Thank you, Mark Fleming Sr. from Second Baptist Church for suggesting this wonderful song.