

Come In To Stay

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Laura Arrighi (IT) - 24 January 2022

Musique: Come In (But Don't Make Yourself Comfortable) - Caroline Jones



NO INTRO (in this version) last wall only 20 counts

Sequence: A-A-A-Tag-A-A-A-Tag-A-A-(A20)

Sec. 1: (2X) SCUFF FORWARD (R+L), (2X) VAUDEVILLE R+L

- 1 RF Scuff 12:00
- 2 RF Step forward 12:00
- 3 LF Scuff 12:00
- 4 LF Step forward 12:00
- & RF Cross step in front LF (2° pos locked) 12:00
- 5 LF Side step (4° pos) 12:00
- & RF Forward side touch /slightly diagonal R 12:00
- 6 RF Weight recover (on RF) 12:00
- & LF Cross step in front RF (2° pos locked) 12:00
- 7 RF Side step (4° pos) 12:00
- & LF Forward side touch / slightly diagonal L 12:00
- 8 LF Weight recover (on LF) 12:00

Sec. 2: BRUSH BACKWARDS/FORWARD R, 1/4 TURN R SAILOR STEP R, BRUSH BACKWARDS/FORWARD L, 1/2 TURN R SHUFFLE BACKWARDS L

- 1 RF Brush backwards (with heel) 12:00
- 2 RF Brush forward (with ball) 12:00
- 3 RF 1/4 turn R cross step behind LF (5° pos) 12:00
- & LF Side step (2° pos) 3:00
- 4 RF Side step (2° pos) / slightly forward 3:00
- 5 LF Brush backwards (with heel) 3:00
- 6 LF Brush forward (with ball) 3:00
- 7 RF 1/2 turn R 3:00 - LF Step backwards
- & RF Step together 9:00
- 8 LF Step backwards 9:00

Sec. 3: COASTER STEP R, SCUFF L/OPEN (L+R), ROCK STEP BACKWARDS L, 1/4 TURN L SLIDE/STOMP TOGETHER

- 1 RF Step backwards 9:00
- & LF Step together 9:00
- 2 RF Step forward 9:00
- 3 LF Scuff 9:00
- & LF Side step (open) 9:00
- 4 RF Side step (open) 9:00
- 5 LF Step backwards 9:00
- 6 RF Weight recover 9:00
- 7 LF 1/4 turn L slide 9:00
- 8 RF Stomp together 6:00

Sec. 4: (2X) 1/2 STEP TURN L, (2X) HOOK BEHIND R/HOOK FORWARD L, JUMP L+R, (2X) HAND CLAPPING

- 1 RF Step forward 6:00
- 2 RF 1/2 turn L 6:00 - LF Step forward

- 3 RF Step forward 12:00
- 4 RF 1/2 turn L 12:00 - LF Step forward
- 5 RF Hook behind 6:00
- & LF Hook forward 6:00
- 6 RF Hook behind 6:00
- & LF Hook forward 6:00
- 7 LF/RF Jump (on spot) - both feet / (2° pos) 6:00
- & - Hand clapping (with energy) 6:00
- 8 - Hand clapping (with energy) 6:00

Tag 32 counts

Sec. 1: FORWARD TOE TOUCH/HEEL FAN R, COASTER STEP R, FORWARD HEEL TOUCH/TOE FAN R, COASTER STEP L

- 1 RF Forward toe touch 6:00
- & RF Heel fan (to R side) 6:00
- 2 RF Heel back to centre 6:00
- 3 RF Step backwards 6:00
- & LF Step together 6:00
- 4 RF Step forward 6:00
- 5 LF Forward heel touch 6:00
- & LF Toe fan (to L side) 6:00
- 6 LF Toe back to centre 6:00
- 7 LF Step backwards 6:00
- & RF Step together 6:00
- 8 LF Step forward 6:00

Sec. 2: 1/2 TURN L, 1/2 TURN L, 1/4 TURN L, STOMP (R+L), JAZZ BOX R

- 1 LF 1/2 turn L 6:00 - RF Step backwards
- 2 RF 1/2 turn L 12:00 - LF Step forward
- 3 LF 1/4 turn L 6:00 - RF Stomp (2° pos) 3:00
- 4 LF Stomp (2° pos) 3:00
- 5 RF Cross step in front LF (2° pos locked) 3:00
- 6 LF Step backwards (4° pos) 3:00
- 7 RF Side step (2° pos) 3:00
- 8 LF Step forward (4 pos) 3:00

CLAP HANDS (TWICE / COUNTS '&8')

Sec. 3: FORWARD TOE TOUCH/HEEL FAN R, COASTER STEP R, FORWARD HEEL TOUCH/TOE FAN R, COASTER STEP L

- 1 RF Forward toe touch 3:00
- & RF Heel fan (to R side) 3:00
- 2 RF Heel back to centre 3:00
- 3 RF Step backwards 3:00
- & LF Step together 3:00
- 4 RF Step forward 3:00
- 5 LF Forward heel touch 3:00
- & LF Toe fan (to L side) 3:00
- 6 LF Toe back to centre 3:00
- 7 LF Step backwards 3:00
- & RF Step together 3:00
- 8 LF Step forward 3:00

Sec. 4: 1/2 TURN L, 1/2 TURN L, 1/4 TURN L, STOMP (R+L), JAZZ BOX R

- 1 LF 1/2 turn L 3:00 - RF Step backwards

- 2 RF 1/2 turn L 9:00 - LF Step forward
 - 3 LF 1/4 turn L 3:00 - RF Stomp (2° pos) 12:00
 - 4 LF Stomp (2° pos) 12:00
 - 5 RF Cross step in front LF (2° pos locked) 12:00
 - 6 LF Step backwards (4° pos) 12:00
 - 7 RF Side step (2° pos) 12:00
 - 8 LF Step forward (4 pos) 12:00
- CLAP HANDS (TWICE / COUNTS '&8')**

Last Update - 29 Jan. 2022
