

# A Contracorriente

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Francisca Pons Estelrich (ES) - January 2022

Musique: A Contracorriente - Alvaro Soler & David Bisbal



## Intro: 16 Counts

### (1 - 8) RUMBA BOX FORWARD - LOCK SHUFFLE BACK - COASTER STEP

- 1 & 2 - step RF to side R, step LF beside RF, step RF forward
- 3 & 4 - step LF to side L, step RF beside LF, step LF back
- 5 & 6 - step RF back, cross LF over RF, step RF back
- 7 & 8 - step LF back, RF beside LF, step LF forward

### (9 - 16) WALK FORWARD (X2) - BOTAFOGO (X2) - CROSS - ¼ STEP BACK

- 1 - 2 - step RF forward, step LF forward
- 3 & 4 - cross RF over LF, rock LF to side L, recover onto RF
- 5 & 6 - cross LF over RF, rock RF to side R, recover onto LF
- 7 - 8 - cross RF over LF, ¼ step LF back on R

### (17 - 24) STEP SIDE - CROSS - SIDE BEHIND SIDE CROSS - MAMBO SIDE (X2)

- 1 - 2 - step RF to side R, cross LF over RF
- & 3 & 4 - step RF to side R, cross LF behind RF, step RF to side R, cross LF over RF
- 5 & 6 - step RF to side R, recover on LF, close RF beside LF
- 7 & 8 - step LF to side L, recover on RF, close LF beside RF

### (25 - 32) LOCK SHUFFLE FORWARD - ½ STEP TURN - LOCK SHUFFLE FORWARD - ½ STEP TURN

- 1 & 2 - step RF forward, lock LF behind RF, step RF forward
- 3 - 4 - make ½ turn LF stepping forward on R
- 5 & 6 - step LF forward, lock RF behind LF, step LF forward
- 7 - 8 - make ½ turn RF stepping forward on L

## TAG AFTER WALL 3 (9:00)

### (1 - 8) WALK TOUCH STEP FORWARD (X4) - MAMBO SIDE (X2) (WITH SHIMMY)

- 1&2&3&4& - touch step RF forward, touch step LF forward, touch step RF forward, touch step LF forward
- 5 & 6 - step RF to side R, recover on LF, close RF beside LF
- 7 & 8 - step LF to side L, recover on RF, close LF beside RF

## TAG AFTER WALL 4 (12:00)

### (1 - 2) WALK TOUCH STEP FORWARD (X2) (WIHT SHIMMY)

- 1&2& - touch step RF forward, touch step LF forward

## ENDING: ATER 16 COUNTS WALL 9 (3:00)

### (1 - 2) - ¼ STEP BACK - TOUCH

- 1 - 2 - ¼ step RF back on L (12:00), touch LF beside RF

## START AGAIN

## DANCE WITH YOUR HEART AND FEET WILL FOLLOW