

# Bet On Love (사랑에 내기)

COPPERKNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate Cha Cha



Chorégraphe: Dick Rogers (USA), Lindsey Gionfriddo Kling (USA) & Nancy Rogers (USA) -  
January 2022

Musique: Two Hearts and a Diamond - Jesse Labelle  
ou: Tequila Talkin' - Kameron Marlowe

Other Music Pairings: Tequila Talkin' (Kameron Marlowe) [92 bpm]

Note: No tags or restarts. Can be done with a partner in closed or two-hand hold, but partner steps are not included here.

Starting Position: Weight on RF

## [1-4] SYNCOPATED SIDE STEPS L AND R

1,2& Step LF to L (1), step RF beside LF (2), step in place on LF (&  
3,4& Step RF to R (3), step LF beside RF (4), step in place on RF (&

## [5-13] EVEN RHYTHM CUBAN BREAKS TO L X2, CHASSÉ R

1 Step LF to L (1)  
2,3 Rock RF across LF (2), recover on LF (3)  
4,1 Side rock to R on RF (4), recover on LF (1)  
2,3 Rock RF across LF (2), recover on LF (3),  
4&1 Chassé R (RLR) (4&1)

## [14-17] NEW YORKER R WITH SYNCOPATED POINT

2,3 Quickly turn  $\frac{1}{4}$  R and rock fwd on LF (2), recover on RF (3)  
&4,1 Quickly turn  $\frac{1}{4}$  L and step LF to L (&), tap point RF to R (4), quickly turn  $\frac{1}{4}$  R and step on RF (1)

## [18-25] NEW YORKER R, SWAYS L AND R, STEP L, TOUCH, STEP R, SWEEP

2,3 Rock fwd on LF (2), recover on RF (3)  
4 Turn  $\frac{1}{4}$  L and step LF to L and sway hips diagonal fwd L in figure eight motion CCW (4)  
1 Trans weight to RF and sway hips diagonal fwd R in figure eight motion CW (1)  
2,3 Step LF to L (2), tap RF beside LF (3),  
4,1 Step RF to R (4), sweep LF toward front of RF (do not put weight on LF) (1)

## [26-33] WEAVE R AND POINT, WEAVE L AND POINT

2,3 Step LF across front of RF (2), step RF to R (3)  
4,1 Step LF behind RF (4), tap point RF to R (or Rondé) (1)  
2,3 Step RF behind LF (2), step LF to L (3)  
4,1 Step RF across front of LF (4), tap point LF to L (1)

## [34-41] CROSS ROCK FWD, CHASSÉ L, STEP THROUGH $\frac{1}{4}$ L, PIVOT $\frac{1}{2}$ L, $\frac{1}{4}$ L AND CHASSÉ R

2,3 Cross rock LF over RF (2), recover on RF (3)  
4&1 Chassé L (LRL) (4&1)  
2,3 Turn  $\frac{1}{4}$  L and step fwd on RF (2), pivot  $\frac{1}{2}$  L and transfer weight to LF (3)  
4&1 Turn  $\frac{1}{4}$  L and chassé R (RLR) (4&1)

## [42-48] ROCK FWD, RECOVER, $\frac{1}{4}$ TURN L AND CHASSÉ L, ROCK BACK, RECOVER, STEP RF FWD AND TURN $\frac{1}{4}$ L

2,3 Rock fwd on LF (2), recover on RF (3),  
4&1 Turn  $\frac{1}{4}$  L and chassé L (4&1)  
2,3 Rock back on RF (2), recover on LF (3)

4 Step fwd and  $\frac{1}{4}$  turn L on RF (4)

**START OVER**

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