

La Luz Salsa Remix

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver Cuban Salsa

Chorégraphe: Anthony Kusanagi (INA) - January 2022

Musique: La Luz (feat. Myke Towers) (Tony Lumbreras Salsa Remix) - Thalía



Start dancing after Count 24 since the music has begun. (NO TAG, 2 RESTARTS)

CROSSED BUDDY LEAD - CHAINED TURN

- 1&2 R step backward(1) - recover to L(&) - R step forward(2)
3&4 L step forward(3) - turn 3/8 to left(07.30) then R step slightly to right side(&) - turn 1/8 to left(06.00) then L step backward(4)
5&6 R step backward(5) - recover to L(&) - R step forward(6)
7&8 turn 1/2 to right(12.00) then L step backward(7) - turn 1/2 to right(06.00) then R step forward(&) - turn 1/2 to right(12.00) then L step backward(8)

CUMBIA STEPS - CROSSING SHUFFLE - HITCH - CROSSING SHUFFLE

- 1&2 R step behind L(1) - L step in place(&) - R step to right side(2)
3&4 L step behind R(3) - R step in place(&) - L step to left side(4)
5&6& R crossed in front of L(5) - L step to left side(&) - R crossed in front of L(6) - L hitch forward(&)
7&8 L crossed in front of R(7) - R step to right side(&) - L crossed in front of R(8)

****RESTART Here**

PADDLE - HIP SWAY

- 1-2 R step forward(1) - turn 1/4 to left(09.00) then recover to L(2)
3-4 R step forward(3) - turn 1/4 to left(06.00) then recover to L(4)
5-6 recover to R with hip swaying action to right(5) - recover to L with hip swaying action to left(6)
7-8 recover to R with hip swaying action to right(7) - recover to L with hip swaying action to left(8)

SKATES - FORWARD RIPPLE - HIPTWISTED BATUCADA

- 1-2 R skates to right(1) - L skates to left(2)
3-4 R skates to right(3) - recover to L while upper body making a forward ripple(4)
5-6 R step backward with hip-twisting action backward(5) - L step backward with hip-twisting action backward(6)
7-8 R step backward with hip-twisting action backward(7) - L step backward with hip-twisting action backward(8)

RESTART:

There are 2(two) short-walls on this choreography. On Wall 1 and Wall 3, dance normally the choreography from Count 1 (Session 1, Count:1) until Count 16(Session 2, Count: 8) then RESTART the Dance.

ENJOY THE DANCE

For more information, please contact me on: dancetemptations.anthony@gmail.com