

# Waiting

**COPPER** **KNOB**  
BY PIERCE BROTHERS

**Compte:** 56

**Mur:** 2

**Niveau:** Advanced Country

**Chorégraphe:** Antonio Manigas (IT) - January 2022

**Musique:** Waiting - Pierce Brothers



**Sequence :** wall 1 - wall 2 - wall 3 (only 48 counts) - wall 4 - TAG ( 8 counts) - wall 5 - wall 6 (only 48 counts) - wall 7- TAG - wall 8 - TAG - Final

**S1) KICK BALL CHANGE, TURN ¼ STEP L. , TOES R. BACK, TURN ¼ STEP L., FULL TURN, STOMP UP R.**

- 1 & 2 - Step Right Forward And Kick , Step Right Beside Left , Step Onto Left In Place
- 3 - 4 - Turn ¼ To Left Side (09:00) And Step Left Forward , Step Right Behind Left And Touch Right Toe Of The Boot
- 5 - 6 - Turn ¼ Turn ¼ To Left Side (06:00) And Step Left Forward , Turn ½ (00:00) And Step Right Backward
- 7 - 8 - Turn ½ (06:00) And Step Left Forward , Stomp Up Right Beside Left

**S2) KICK R., FLICK R., TURN ¼ SHUFFLE, ROCK RECOVER , ROCK BACK, STOMP UP R.**

- 1 - 2 - Step Right Forward And Kick , Flick Right
- 3 & 4 - Turn ¼ (03:00) To Left Side And Step Right Forward , Step Left Beside Right , Step Right Forward
- 5 & 6 - Step Left Forward , Recover To Right , Turn ¼ (00:00) And Step Left Forward And Taking Weight
- 7 & 8 - Step Right Back And Kick Left Forward , Return On The Left , Stomp Up Beside Left

**S3) WAVE , TOUCH TOE (X2), ROCK RECOVER, TURN ½ ROCK R., TURN ¼ STEP L., SCUFF R.**

- &1&2 - Step Right Diagonally Forward , Cross Behind Left Step , Step Right Diagonally Side Back , Cross Over Right Step Left
- 3 - 4 - Step Right Behind Left And Touch Right Toe Of The Boot (X2)
- 5 & 6 - Step Right Forward To Right Side (03:00) , Return To Left , Turn ½ (09:00) Step Right Forward
- 7 - 8 - Turn ¼ (00:00) To Right Side And Step Left Forward , Scuff Right Beside Left

**S4) JAZZ BOX TURN ½ , STOMP R., WAVE R., ROCK SIDE R., STOMP, ROCK SIDE L., STOMP**

- &1&2 - (Jumping) Turn ¼ (09:00) Kick Right, Cross Right Over Left And Flick Left, Kick Right Forward, Return To Right And Kick Left
- &3&4 - (Jumping) Turn ¼ (06:00) Cross Left Over Right And Flick Right, Return To Right And Kick Left, Step Left To Side And Taking Weight, Stomp Up Right Beside Left
- &5&6 - Step Right Diagonally Forward , Cross Behind Left Step , Step Right Diagonally Back , Cross Over Right Step Left
- &7&8 - Step Right To Right Side , Stomp Up Left Beside Right , Step Left To Left Side , Stomp Up Right

**S5) ROCK R. TURN ½ , ROCK R. TURN ½ , ROCK R. TURN ½ , SCUFF L., SHUFFLE L., PIVOT**

- 1 - 2 - Step Right Forward , Turn ½ (00:00) And Step Right Forward
- 3 - 4 - Turn ½ (06:00) Step Right Forward , Scuff Left Beside Right
- 5 & 6 - Step Left Forward , Step Right Beside Left , Step Left Forward
- 7 - 8 - Step Right Forward , Turn ½ (00:00)

**S6) TURN ¼ CHASSE, ROCK RECOVER , CROSS & KICK , STOMP R., STOMP L.**

- 1 & 2 - Turn ¼ (09:00) Step Right To Right Side , Step Left Beside Right , Step Right To Right Side
- 3 - 4 - Turn ¼ (06:00) And Step Left Backward , Return To Right

&5&6 - Kick Left Forward , Cross Left Over Right And Flick Right , Return To Right And Kick Left ,  
Step Left To Side  
7 - 8 - Stomp Right , Stomp Left

**S7)SCISSORS R. , SCISSORS L. , PIVOT , PIVOT**

1 & 2 - Step Right To Right Side , Step Left Diagonally Backward Right , Cross Step Right Over Left  
3 & 4 - Step Left To Left Side , Step Right Diagonally Backward Left Cross Step Left Over Right  
5 - 6 - Step Right Forward , Turn  $\frac{1}{2}$  (00:00)  
7 - 8 - Step Right Forward , Turn  $\frac{1}{2}$  (06:00)

**TAG**

**ST1)TURNING & STOMP R., ROCK IN CHAIR**

1 - 2 - Turn  $\frac{1}{4}$  (03:00)To Left Side And Stomp Up Right , Turn  $\frac{1}{4}$  (00:00) To Left Side And Stomp Up  
Right  
3 - 4 - Turn  $\frac{1}{4}$  (09:00) To Left Side And Stomp Up Right , Turn  $\frac{1}{4}$  (06:00) To Left Side And Stomp  
Up Right  
5 - 6 - Step Right Forward , Recover On Left  
7 - 8 - Step Right Backward , Recover On Left

**FINAL**

**F1)LONG STEP , TURN  $\frac{1}{2}$  , TOUCH TOE L. , HOLD**

1 - 2 - Step Right Forward And Turn  $\frac{1}{2}$  To Left Side  
3 - 4 - Touch Left Toe Behind Right , Hold

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