

# Levitating

Compte: 80

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: Fiona Murray (IRE) & Roy Hadisubroto (IRE) - May 2020

Musique: Levitating - Dua Lipa



**Intro: 16 Counts. Start at approx 9 secs.**

**Remember to Vote for your favourite dances in the Linedancer Charts.**

**Sequence: A, B, Tag, A, B, B, A, B, B, B**

**Part A: 48 counts, always begins and ends facing 12:00**

**SEC A1 - KICK OUT OUT, SAILOR STEP, SAILOR STEP, BEHIND ¼ TURN, JUMP X2**

- 1&2 Kick R forward, Step R to R side, Step L to L side  
3&4 Cross R behind L, Step L to L side, Step R to R side  
5&6& Cross L behind R, Step R to R side, Step L to L side, Cross R behind L  
7&8 ¼ Turn L Step L forward, Jump forward while closing R next to L, Jump forward (9:00)

**SEC A2 - MAMBO HITCH STEP, SYNCOPATED JAZZBOX ¼ TURN, CROSS ROCK, FULL VOLTA, STOMP X2**

- 1&2& Rock R forward, Recover on L, Hitch R knee while hopping on L, Step R back into R diagonal  
3&4 Cross L over R, Step R backwards, ¼ Turn L Step L to L side (6:00)  
5&6& Cross rock R over L, Recover on L, ½ Turn R Step R forward, Close L next to R (12:00)  
7&8 ½ Turn R Step R forward, Stomp L out to L side, Stomp R out to R side (6:00)

**SEC A3 - Triple Step Sweep x2, Cross Side, L Cross Shuffle, Tap Stomp**

- 1 & 2 Step L backwards (1), Step R in place (&), Step L backwards while sweeping R from front to back (2) 6:00  
3 & 4 Step R backwards (3), Step L in place (&), Step R backwards while sweeping L from front to back (4) 6:00  
5 & 6 Cross L behind R (5), Step R to R side (&), Cross L over R (6) 6:00  
& 7 & 8 Step R to R side (&), Cross L over R (7), Tap R toe to R side (&) Stomp R to R side (8) 6:00

**SEC A4 - STEP, BEHIND, ¼ TURN SHUFFLE, ¼ TURN MAMBO CROSS, MAMBO CROSS**

- 1-2 Recover weight onto L, Cross R behind L  
3&4 ¼ Turn L Step L forward, Close R next to L, Step L forward (3:00)  
5&6 ¼ Turn L Rock R to R side, Recover on L, Cross R over L (12:00)  
7&8 Rock L to L side, Recover on R, Cross L over R

**SEC A5 - SIDE ROCK RECOVER TOGETHER, SIDE ROCK RECOVER TOGETHER, ROCK RECOVER, PONY STEP**

- 1-2& Rock R to R side, Recover on L, Close R next to L  
3-4& Rock L to L side, Recover on R, Close L next to R  
5-6 Rock R forward, Recover on L  
7-8 Step R backwards, hitch L knee, Close L next to R, Step R backwards, Hitch L knee

**SEC A6 - COASTER STEP, ¼ TURN C HIP BUMP, ¾ TURN RUN AROUND, CLAP X2**

- 1&2 Step L backwards, Close R next to L, Step L forward  
3&4 ¼ Turn L hitching R knee, Touch R to R side, Step on R with R hip bump (9:00)  
5&6 ¼ Turn L Step L forward, ⅙ Turn L Step R forward, ⅙ Turn L Step L forward, ⅙ Turn L Step R forward (1:30)  
7&8 ⅙ Turn L Step L forward, Clap hands twice (12:00)

**Part B: 32 Counts, 2 Wall**

**SEC B1 - SIDE ROCK, ¼ TURN RECOVER, MAMBO BACK, MAMBO FORWARD, COASTER LOCK**

- 1-2 Rock R to R side, ¼ Turn R while recovering on L (3:00)
- 3&4 Rock R backwards, Recover on L, Step R forward
- 5&6 Rock L forward, Recover on R, Step L backwards
- 7&8& Step R backwards, Close L next to R, Step R forward, Lock L behind R

**SEC B2 - ¼ SWEEP, CROSS, STEP SWIVELS, STEP SWIVELS, ROCKING CHAIR**

- 1-2 Step R forward and ¼ Turn R while sweeping L from back to front, Cross L over R (6:00)
- 3&4 Step R forward into R diagonal, Swivel L heel towards R, Swivel L toes towards R
- 5&6 Step L forward into L diagonal, Swivel R heel towards L, Swivel R toes towards L
- 7&8& Rock R forward, Recover on L, Rock R backwards, Recover on L

**SEC B3 - PIVOT ½, KICK TOGETHER ROCK RECOVER, KICK TOGETHER ROCK RECOVER, POINT SWITCHES**

- 1-2 Step R forward and bend both knees, ½ Turn L Step L forward and stretch both knees (12:00)
- 3&4& Kick R forward, Close R next to L, Rock L backwards, Recover on R
- 5&6& Kick L forward, Close L next to R, Rock R backwards, Recover on L
- 7&8& Point R to R side, Close R next to L, Point L to L side, Close L next to R

**SEC B4 - SLIDE TAP, 3 HEEL SWITCHES, BALL STEP, BALL CROSS BEHIND, UNWIND ½ TURN HEEL BOUNCES**

- 1-2 Step R a big step R while sliding L towards R, ⅛ Turn L Tap L next to R (10:30)
- 3&4& Touch L heel forward, Close L next to R, Touch R heel forward, Close R next to L
- 5&6 Touch L heel forward, Close L next to R, Step R forward
- &7 ⅛ Turn R Step L to L side, Cross R behind L (12:00)
- &8 ¼ Turn R while bouncing both heels, ¼ Turn R while bouncing both heels (6:00)

**Tag Happens only once after first B, facing 6:00**

**SEC T1 - SIDE TOUCH, ¼ TURN SIDE TOUCH, SIDE TOUCH, ¼ TURN SIDE TOUCH**

- 1-2 Step R to R side, Touch L next to R
- 3-4 ¼ Turn L Step L forward, Touch R next to L
- 5-6 Step R to R side, Touch L next to R
- 7&8 ¼ Turn L Step L forward, Clap Twice (&8)

**Ending During last B finish dance doing counts 17-18 to turn to 12:00 again**

**Last Update - 19 May 2022**

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