

Stop Draggin' Your Boots

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Ashley Ironside (USA) & Cassie Murphy (USA) - January 2022

Musique: Stop Draggin' Your Boots - Danielle Bradbery



#16 count intro, tag at the end of wall 7

Ball cross unwind, ball cross unwind, step pivot turn, triple 1/2 turn.

- &1-2 ball cross RF over LF, half turn unwind over L shoulder.
- &3-4 ball cross LF over RF, half turn unwind over R shoulder.
- 5-6 Step forward on LF, pivot half turn over R shoulder.
- 7&8 Step LF forward, turn 1/2 over your L shoulder stepping RF next to LF, step LF back.

Rock recover, triple step, rock recover, triple step.

- 1-2 Rock back on RF, recover on LF.
- 3&4 Step RF forward, bring LF next to RF, step RF forward.
- 5-6 Rock forward on LF recover on RF
- 7&8 Step LF back, bring RF next to LF, step LF back.

Cross full turn unwind, triple step, step 1/4 pivot turn, triple step.

- 1-2 Cross RF behind LF, full turn unwind over L shoulder
- 3&4 Step LF forward at a R diagonal, step RF next to LF, step LF forward.
- 5-6 Step RF to R side, 1/4 pivot turn over L shoulder.
- 7&8 Step RF forward, step LF next to RF, step RF forward.

Point, cross, slide, scuff, heel swivel

- 1-2 Point LF to the L, cross LF over RF.
- 3-4 Step RF to R side slide LF next to RF.
- 5-6 Scuff LF, place back next to RF
- 7-8 Swivel L and R heel to the L side, swivel L and R toes forward.

Tag: At the end of wall 7 there is a 4 count tag before starting wall *

Point, point, sailor step.

- 1-2 Point RF forward, point RF to R side
- 3&4 Step RF behind LF, bring LF next to RF, step RF to the side.

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