

# Who

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Chris Cleevely (UK) - January 2022

**Musique:** Who - Donny Osmond



Single available from Itunes (16 count intro)

**Section 1 (Counts 1 - 8) R Diagonal Hip Bumps; L Diagonal Hip Bumps; ¼ R, Touch**

- 1 - 2 On R diagonal, bump hips to the R, bump hips to the L
- 3 - 4 Bump hips to the R, touch L toe beside R
- 5 - 6 On L diagonal, bump hips to the L, bump hips to the R
- 7 - 8 Step ¼ turn R, touch R toe beside L (3 o'clock)

**Section 2 (Counts 9 - 16) R Toe Strut Forward; L Toe Strut ¼ L; R Toe Strut Forward; L Toe Strut ¼ L**

- 1 - 2 Touch R toe forward, drop R heel
- 3 - 4 Making ¼ turn L, touch L toe forward, drop L heel (12 o'clock)
- 5 - 6 Touch R toe forward, drop R heel
- 7 - 8 Making ¼ turn L, Touch L toe forward, drop L heel (9 o'clock)

**Section 3 (Counts 17 - 24) Cross, Side, Behind, Point L; Cross, Side, Behind ¼ R**

- 1 - 2 Cross R over L, step L to L side
- 3 - 4 Cross R behind L, point L toe to L side
- 5 - 6 Cross L over R, step R to R side
- 7 - 8 Cross L behind R, making ¼ turn R step forward on R (12 o'clock)

**Section 4 (Counts 25 - 32) Step ¼ R, Cross, Point R; Rock Back, Recover; Step R, together**

- 1 - 2 Step forward on L, pivot ¼ turn R (3 o'clock)
- 3 - 4 Cross L over R, point R toe to R side
- 5 - 6 Rock back on R, recover weight on L
- 7 - 8 Step R to R side, step L beside R

**\*At the end of wall 8 (facing 12 o'clock) there is a 4 count pause in the music:**

- 1 - 2 Step forward on R, hold
- 3 - 4 Pivot ½ turn L, hold (weight on R) (6 o'clock)

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