

# It Won't Be For You

**COPPER KNOB**  
BY SHEETS

Compte: 51

Mur: 4

Niveau: Improver

Chorégraphe: Douglas Madison (USA) - April 2021

Musique: If She Ever Leaves Me - The Highwomen



**Intro: 24 beats, start on vocal. Start with weight on RF. CCW rotation**

**NOTES: Restarts Walls 1 & 6.**

**[1-12] WALTZ FORWARD, WALTZ BACK 1/2 R, MAMBO 1/4 L, CROSS-POINT-TURN 1/4 L**

- 1-3 Step forward on LF, Step RF beside LF, Step LF beside RF
- 4-6 Step back on RF turning 1/2 R, Step LF beside RF, Step RF beside LF [6]
- 7-9 Rock forward on LF, Recover on RF, Step forward on LF turning 1/4 L [3]
- 10-12 Cross RF over LF, Point LF to left side, Turn 1/4 L transferring weight to LF (think Monterey turn) [12]

**[13-24] CROSS-SIDE-BEHIND, TURN 1/4 L-SWEEP-CROSS, BACK-BACK-CROSS, BACK-TOGETHER-FORWARD**

- 13-15 Cross RF over LF, Step LF beside RF, Cross RF behind LF
- 16-18 Step forward on LF turning 1/4 L, Sweep RF back to front, Cross RF over LF [9]
- 19-21 Step back on LF, Step back slightly on RF, Cross LF over RF
- 22-24 Step back on RF, Step LF beside RF, Step forward on RF

**[25-36] WALTZ DIAMOND TURN 3/4 L**

- 25-27 Step forward on LF turning 1/8 L, Step RF beside LF, Step LF beside RF [7:30]
- 28-30 Step back on RF turning 1/4 L, Step back on LF, Step RF beside LF [4:30]
- 31-33 Step forward on LF turning 1/4 L, Step RF beside LF, Step LF beside RF [1:30]
- 34-36 Step back on RF turning 1/8 L, Step back on LF, Step RF beside LF [12]

**[37-51] FORWARD-DRAG-TOUCH, BACK-DRAG-TOUCH, TWINKLE, TWINKLE 1/4 R, PIVOT 1/2 R**

- 37-39 Step forward on LF, Drag RF forward, Touch RF beside LF
- 40-42 Step back on RF, Drag LF back, Touch LF beside RF
- 43-45 Cross LF over RF, Step RF beside LF, Step LF beside RF
- 46-48 Cross RF over LF, Step back on LF turning 1/4 R, Step RF beside LF [3]
- 49-51 Step forward on LF, Pivot 1/2 R leaving weight on LF, Step forward on RF [9]

**\*\*START AGAIN\*\***

**\*RESTARTS**

**WALL 1: Dance up through Count 48 (Twinkle 1/4 R) and Restart facing [3]**

**WALL 6: Start facing [3]; dance up through Count 24 (Back-Together-Forward) and Restart facing [12]**