

I Used My Witchcraft

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Silvia Schill (DE) - January 2022

Musique: Witchcraft - Thyra



Start after 16 counts with the vocals

S1: Step, pivot ½ r, shuffle forward turning ½ r, hitch-back-hitch-back-coaster step

- 1-2 Step forward with left - ½ turn right around on both balls, weight at the end right (6 o'clock)
- 3&4 ¼ turn right around and step left with left - move RF next to left ¼ turn right around and step back with left (12 o'clock)
- &5 Lift right knee and step back with right
- &6 Lift left knee and step back with left
- 7&8 Step back with right - move LF next to right and small step forward with right

S2: Heel strut-heel strut-rock forward-¼ turn l, cross-side-heel & shuffle across

- 1& Step forward with left, touch heel only, and lower left toe/clap
- 2& Step forward with right, touch heel only, and lower right toe/clap
- 3&4 Step forward with left - weight back on RF, ¼ turn left around and step left with left (9 o'clock)
- 5& Cross RF over left and small step left with left
- 6& Touch right heel diagonally right in front and move RF next to left
- 7&8 Cross LF far over right - small step right with right and cross LF far over right

S3: ¼ turn l/toe strut back-¼ turn l/toe strut side-rock across-¼ turn r, shuffle forward, step, pivot ½ l

- 1& ¼ turn left around, step back with right, touch down toe only, and lower right heel (6 o'clock)
- 2& ¼ turn left around, step left with left, touch down toe only, and lower left heel (3 o'clock)
- 3&4 Cross RF over left - weight back on LF, ¼ turn right around and step forward with right (6 o'clock)
- 5&6 Step forward with left - move RF next to left and step forward with left
- 7-8 Step forward with right (bend at the knees a little) - ½ turn left around on both balls, weight at end on left (straighten up again) (12 o'clock)

Restart: In the 5th round - direction 6 o'clock - break off after '5&6', on '7&8': 'Kick RF forward - move RF next to left and tap LF next to right' and start again

S4: Kick-ball-point, sailor step turning ¼ l, step, pivot ½ l, stomp forward, hold

- 1&2 Kick RF forward - move RF next to left and tap left toe left
- 3&4 Cross LF behind right - ¼ turn left around, move RF next to left and step forward with left (9 o'clock)
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)
- 7-8 Stomp RF in front - hold

Repeat until the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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