

# Kiss You There

**COPPER** **KNOB**  
BY STEPHEN METZ

Compte: 80

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Ray Metz (USA) - January 2022

Musique: Kiss You There - Ronnie Dunn



Intro: 16 counts

Sequence: A B(8 counts) C B A B(8 counts) C C(16 counts) T C C B B

**PART A is only performed twice, always facing 12:00 (wall 1 & 5)**

**A1: WALK (R-L), SHUFFLE, FORWARD ROCK, COASTER-CROSS**

1-2 step RF forward (1), step LF forward (2)  
3&4 step RF forward (3), step LF next to RF (&), step RF forward (4)  
5-6 rock forward on LF (5), recover weight to RF (6)  
7&8 step LF back (7), step RF next to LF (&), cross LF over RF (8)

**A2: VINE 1/4 R, PIVOT 1/4 R, WEAWE 1/4 R, PIVOT 1/4 R, CROSS**

1&2 step RF right (1), cross LF behind RF (&), turn 1/4 right onto RF (2)  
3-4 step LF forward (3), turn 1/4 right onto RF (4)  
5&6 cross LF over RF (5), step RF right (&), cross LF behind RF (6)  
& turn 1/4 right onto RF (&)  
7&8 step LF forward (7), turn 1/4 right onto RF (&), cross LF over RF (8)

**A3: POINT, TOUCH, MONTEREY 1/4 R, FORWARD, TOUCH, SHUFFLE BACK**

1-2 point RF right (1), touch RF next to LF (2)  
3&4 point RF right (3), step RF next to LF turning 1/4 right (&), point LF left (4)  
5-6 step LF forward (5), touch R TOE behind LF (6)  
7&8 step RF back (7), step LF next to RF (&), step RF back (8)

**A4: TOE, UNWIND 1/2 L, PIVOT 1/4 L, SLIDE BACK, BALL, JAZZ BOX CROSS**

1-2 touch L TOE behind RF (1), turn 1/2 left onto LF (2)  
3-4 step RF forward (3), turn 1/4 left onto LF (4)  
5-6& step RF back (5), drag LF back toward RF (6), step on ball of LF (&)  
7& cross RF over LF (7), step LF back (&)  
8& step RF to right side (8), cross LF over RF (&)

**PART B occurs every time they sing "OH-ooo-OH..." (wall 2, 4, 6, 11, 12)**

**B1: SIDE, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS, SIDE, ROCK BACK**

1-2& step RF right (1), cross LF behind RF (2), step RF right (&)  
3-4 rock LF across RF (3), recover weight to RF (4)  
5-6& step LF left (5), cross RF over LF (6), step LF left (&)  
7-8 rock RF behind LF (7), recover weight to LF (8)

**\* STOP here and START PART C when facing 6:00 (wall 2 & 6)**

**B2: SIDE, BEHIND, STEP 1/4 R, PIVOT 1/2, SLIDE 1/4 R, HOLD, TAP**

1-2& step RF right (1), cross LF behind RF (2), turn 1/4 right onto RF (&)  
3-4 step LF forward (3), turn 1/2 right onto RF (4)  
5-6 turn 1/4 right onto LF (5), drag RF to LF without weight (6)  
7-8 hold (7), tap RF next to LF (8)

**PART C occurs every time they start the chorus "I Wanna Kiss..." and the bridge "Someday When You Say 'YES' " (wall 3, 7, 8, 9, 10)**

**C1: SHUFFLES TO CORNERS (R&L), CROSS, BACK, CHASSE**

1&2 step RF forward right (1), step LF next to RF (&), step RF forward right (2)  
3&4 step LF forward left (3), step RF next to LF (&), step LF forward left (4)  
5-6 cross RF over LF (5), step LF back (6)  
7&8 step RF to right (7), step LF next to RF (&), step RF to right (8)

**C2: CROSS, BACK 1/4 L, CHASSE, ROCK FORWARD, FULL TURN R**

1-2 cross LF over RF (1), turn 1/4 left back onto RF (2)  
3&4 step LF to left (3), step RF next to LF (&), step LF to left (4)  
5-6 rock RF forward (5), recover weight to LF (6)  
7-8 turn 1/2 right onto RF (7), turn 1/2 right stepping back onto LF (8)

**\* TAG and RESTART PART C here on wall 8 facing 9:00 (during bridge)**

**C3: COASTER, BALL, STEP, BALL, STEP, ROCK FORWARD, 1/4 L COASTER CROSS**

1&2 step RF back (1), step LF next to RF (&), step RF forward (2)  
&3 step on ball of LF next to RF (&), step RF forward (3)  
&4 step on ball of LF next to RF (&), step RF forward (4)  
5-6 rock LF forward (5), recover weight to RF sweeping LF behind RF (6)  
7&8 turn 1/4 left back on LF (7), step RF next to LF (&), cross LF over RF (8)

**C4: LINDY R, LINDY L**

1&2 step RF to right (1), step LF next to RF (&), step RF to right (2)  
3-4 rock LF behind RF (3), recover weight to RF (4)  
5&6 step LF to left (5), step RF next to LF (&), step LF to left (6)  
7-8 rock RF behind LF (7), recover weight to LF (8)

**TAG: 1/4 TURN R WITH HIP SWAYS (R-L-R-L)**

1 turn 1/4 right onto RF swaying hips right (1)  
2 shift weight to LF rotating L TOE to 12:00 and swaying hips left (2)

**(both feet should now point to 12:00)**

3 shift weight to RF swaying hips right (3)  
4 shift weight to LF swaying hips left (4)

**This dance is dedicated to my wife Terry, who lovingly supports my dance hobby and has experienced decades of kisses everywhere we go.**

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