

# Konco Tani

Compte: 64

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Juli Santoso Pikir (INA) - January 2022

Musique: Konco Tani - Wiwid Widayati : (Manthos cover)



## S-1. DIAGONAL L, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)

1-2-3-4 Diagonal L, Step R forward - Recovered on L - Step R back - Recovered on L  
5-6-7-8 Cross L over R - Recovered on L - Step R to side - hold

## S-2. DIAGONAL R, ROCKING CHAIR - CROSS ROCK - SIDE (HOLD)

1-2-3-4 Diagonal R, Step L forward - Recovered on R - Step L back - Recovered on R  
5-6-7-8 Cross R over L - Recovered on R - Step L to side - hold

## S-3. DIAGONAL FORWARD R/L SIDE-TOUCH CLOSE, DIAGONAL BACK R/L SIDE-TOUCH CLOSE

1-2 Diagonal forward R, Step RF to side - Touch LF beside RF  
3-4 Diagonal forward L, Step RF to side - Touch LF beside RF  
5-6 Diagonal back R, Step RF to side - Touch LF beside RF  
7-8 Diagonal back L, Step RF to side - Touch LF beside RF

## S-4. FORWARD - CLOSE - BACK - CLOSE (R/L)

1-2-3-4 Step R forward - Close LF beside RF - Step RF back - Close LF beside RF  
5-6-7-8 Step L forward - Close RF beside LF - Step LF back - Close RF beside LF

## S-5. TOE STRUTS FORWARD - TOGETHER TURN ¼ TO R (2X)

1-2 1/4 turn R Touch RF toe forward - Drop RF heel in place  
3-4 Touch LF toe together - Drop LF heel in place  
5-6 1/4 turn R Touch RF toe forward - Drop RF heel in place  
7-8 Touch LF toe together - Drop LF heel in place

## S-6. GRAPEVINE (TO R/L)

1-2-3-4 Step RF to side - Cross LF behind RF - Step RF to side - Touch LF beside RF  
5-6-7-8 Step LF to side - Cross RF behind LF - Step LF to side - Touch RF beside LF

## S-7. FORWARD - TOGETHER - FORWARD (HOLD) (R/L)

1-2-3-4 Step R forward - Close LF beside RF - Step RF forward - hold  
5-6-7-8 Step L forward - Close RF beside LF - Step LF forward - hold

## S-8. SIDE-CLOSE-SIDE-CLOSE, FORWARD-CLOSE-BACK-CLOSE

1-2-3-4 Step RF to side - Touch close LF beside RF - Step LF to side - Touch close RF beside LF  
5-6-7-8 Step RF forward - Touch close LF beside RF - Step LF back - Touch close RF beside LF

## IMPROVE (I) :

### [I-1] : FORWARD-CLOSE R, L, R - SWAY-SWAY

1-2 Step R forward - Close LF beside RF  
3-4 Step L forward - Close RF beside LF  
5-6 Step R forward - Close LF beside RF  
7-8 Bump hip to R - Bump hip to L

### [I-2] : FORWARD-CLOSE L-R-L - SWAY-SWAY

1-2 Step L forward - Close RF beside LF  
3-4 Step R forward - Close LF beside RF  
5-6 Step L forward - Close RF beside LF  
7-8 Bump hip to L - Bump hip to R

**[1-3] : FORWARD-CLOSE R, L, R - SWAY-SWAY**

1-2                Step R forward - Close LF beside RF  
3-4                Step L forward - Close RF beside LF  
5-6                Step R forward - Close LF beside RF  
7-8                Bump hip to R - Bump hip to L

**The first : after wall 2**

**The second : after wall 7**

**Option S-3....5 6 7 8 : BACK R-L-R-L**

5-6-7-8            Step RF back - Step LF back - Step RF back - Step LF back

**Happy Dance :**

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