

# Known For Loving You

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Andrew Hayes (UK) & Ray Jones (WLS) - November 2021

**Musique:** Known for Loving You - Cody Johnson



**Intro: 32 Counts, Start at approx 20 secs**

## **SEC 1 - Rock, ½ Turn Shuffle, Full Turn, Shuffle**

- 1-2 Rock right forward, recover weight onto left  
3&4 Turn ¼ right step right to right, step left beside right, turn ¼ right step right forward (6:00)  
5-6 Turn ½ right step left back, turn ½ right step right forward (6:00)  
7&8 Step left forward, step right beside left, step left forward

## **SEC 2 - Rock, Back, ¼ Turn Side, Touch & Heel & Touch & Stomp, Clap, Clap**

- 1-2 Rock right forward, recover weight onto left  
3&4& Step right back, turn ¼ left step left to left, touch right beside left, step right beside left (3:00)  
5&6& Touch left heel forward, step left beside right, touch right beside left, step right beside left  
7&8 Stomp left to left, clap, clap

**Restart Here on Wall 7**

## **SEC 3 - Weave, Side Rock ¼ Turn, Shuffle, Full Turn**

- 1&2 Step right behind left, step left to left, cross right over left

**Restart Here on Wall 3, Add the following then Restart**

- 3-4 Step left to left, touch right beside left  
3-4 Rock left to left, turn ¼ right recover weight onto right (6:00)  
5&6 Step left forward, step right beside left, step left forward  
7-8 Turn ½ left step right back, turn ½ left step left forward (6:00)

## **SEC 4 - Dorothy Step, Dorothy Step, Step ½ Pivot, Step ¼ Pivot**

- 1-2& Step right to right diagonal, lock left behind right, step right to right diagonal  
3-4& Step left to left diagonal, lock right behind left, step left to left diagonal  
5-6 Step right forward, pivot ½ left transferring weight onto left (12:00)  
7-8 Step right forward, pivot ¼ left transferring weight onto left (9:00)

**Tag At the End of Wall 6**

**Step ½ Pivot, Step ½ Pivot, Jazz Box**

- 1-2 Step right forward, pivot ½ left transferring weight onto left (3:00)  
3-4 Step right forward, pivot ½ left transferring weight onto left (9:00)  
5-6 Cross right over left, step left back  
7-8 Step right to right, step left beside right
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