

Nice To Meet An Invisible Man

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Helaine Norman (USA) - January 2022

Musique: The Invisible Man - Dance With a Stranger



Intro: Short - start on downbeat

Note: This is a longer version of An Invisible Man with an additional 32 counts at the beginning.

I. SIDE TOUCH, SIDE TOUCH; SIDE TOGETHER TOUCH

- 1-2 Step R side, touch L together
- 3-4 Step L side, touch R together
- 5-6 Step R side, step L together
- 7-8 Step R side, touch L together

Optional for 5-8: LINDY

- 5&6 Step R side, step L together, step R side (Chasse)
- 7-8 Rock L back, recover to R

II. REPEAT ALL OF SECTION I. STARTING WITH LEFT FOOT

III. SHUFFLE FORWARD, ROCK RECOVER; SHUFFLE BACK, ROCK RECOVER

- 1&2 Step R forward, step L together, step R forward
- 3-4 Rock L forward, recover to R
- 5&6 Step L back, step R together, step L back
- 7-8 Rock R back, recover to L

IV. ½ PIVOT L TURN; ¼ L PIVOT TURN X 2

- 1-2 Step R forward, hold
- 3-4 Weight to L, making ½ right turn, hold 6:00
- 5-6 Step R forward, making ¼ left turn, weight to L 3:00
- 7-8 Step R forward, making ¼ left turn, weight to L 12:00

V. ROCK RECOVER, ½ R TURN SHUFFLE; ¼ L TURN LINDY

- 1-2 Rock R forward, recover to L
- 3&4 Making 1/2 right turn step R, step L together, step R 6:00
- 5&6 Making ¼ left turn step L side, step R together, step L side (chasse) 9:00
- 7-8 Rock R back, recover to L

VI. TOUCH KICK BEHIND, ¼ L TURN; ¼ L PIVOT TURN, CROSSING SHUFFLE

- 1-2 Touch R together, kick R diagonally forward
- 3-4 Step R behind, making ¼ left turn step L forward 6:00
- 5-6 Making ¼ left pivot turn step R forward, weight to L 3:00
- 7&8 Step R over, step L side, step R over

VII. NIGHT CLUB; KICK BALL CROSS, SIDE TOGETHER

- 1-2 Lunge L side
- 3-4 Rock R behind, recover to L
- 5&6 Kick R side, step on R ball, step L over
- 7-8 Step R side, step (with small drag) L together

VIII. ¼ R TURN JAZZ BOX X 2

- 1-2 Step R over, step L back
- 3-4 Making ¼ right turn step R side, step L together 6:00
- 5-8 Repeat 1-4 9:00

REPEAT

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